**SMALL-FORMAT ANALOGUE RECORDING CONSOLE
WITH ETHERNET-BASED DAW CONTROL**

Focusrite
CONTROL *2802*

Focusrite **Control 2802**

is a small-format analogue recording console and a DAW control surface in one. It forms both the digital control nerve centre and the analogue heart of the modern professional project studio.

It's an analogue recording console

With an array of superb-quality analogue features packed into its compact frame, Focusrite Control 2802 includes capabilities you would expect to find only on large-format consoles. At the front end, eight Class-A microphone preamps deliver clear, transparent performance. Then at its heart is a powerful summing mixer handling up to 32 simultaneous inputs with ultra-low distortion, excellent dynamic range and a frequency response wider than the human ear.

There's a punchy master bus compressor featuring parallel compression for versatile control of dynamics for your stereo mix – or any other pair of channels. High-end analogue design characterises the 2802 – implemented with similarly uncompromised components and build quality throughout.

It's an Ethernet-based DAW control surface

You can control every major digital audio workstation with the Control 2802. Dual Layer Control Technology lets you flip from analogue fader layer to DAW layer in an instant, accessing fully integrated control of DAW faders, auxes, plug-ins, automation, project navigation – and more. With Ethernet-based control, your favourite music software is always at your fingertips.

The Control 2802's motorised 100mm analogue and DAW control faders can both be fully automated. Easily adjust DAW channel auxes, inserts and groups within Pro Tools, Logic, Cubase and Nuendo via a HUI interface. Four multi-function encoders give you precise control while OLED screens provide detailed information on mix elements. Combined with dedicated transport controls, that means more time getting your sound just right, and less time staring at a screen.

Bringing it all together

That's it in a nutshell: the Focusrite Control 2802 brings together a compact analogue mixing console with large-format console quality, and a superb, automated, multi-DAW control surface – plus the ability to flip between the two in an instant. The Control 2802 from Focusrite; in control of your sound.

Summing mixer with up to 32 inputs and extended frequency response.

Eight low noise, high headroom, transparent class-A preamplifiers.

High-end analogue circuitry and components for uncompromised audio quality.

Fully featured master section with extensive routing and monitoring control.

Stereo master bus compressor with parallel compression for punchy mixes.
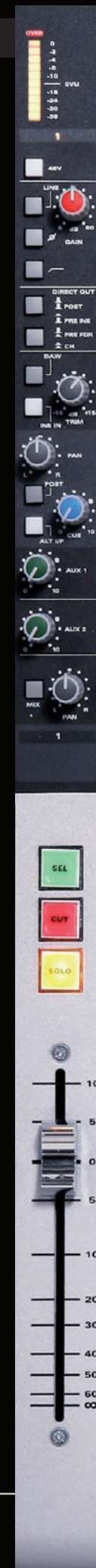
Four dedicated, bright OLED displays for quick and clear DAW feedback.

Dual Layer Technology lets you flip between analogue and digital layers.

Smooth and accurate 100mm motorised Alps faders.

Integrated control of faders, auxes, plug-ins and automation.

Ethernet-based control of every major DAW, via HUI.

Connectivity, Specifications and Performance

Connectivity

- 8x microphone XLR and 8x line ¼" TRS Jack inputs.

- 25-pin DB-25 connections for summing inputs, DAW returns and direct outputs.

- 8x ¼" TRS Jack connectors for sends and returns.

- Stereo XLR ports for DAW mix, DAW foldback, 2x stereo loudspeakers, auxes and cue bus.

- Dedicated stereo FX and external compressor send and return on ¼" TRS Jack connectors.

- 3.5mm stereo mini jack input.

- RJ-45 Ethernet port for computer connection.

Specifications

- ±0.3dB frequency response from 20 Hz to 20 kHz, extending well above 100 kHz.

- -127.5dBu equivalent input noise for microphone preamplifiers.

- +21dBu Mic headroom. +26dBu Line headroom.

Performance

- Automatable motorised faders in both analogue and digital layers.

- Compatible with Pro Tools, Logic, Cubase and Nuendo.

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