CONTENTS

Usage Notice	2
Safety Instructions	2
Introduction	5
Projector Features	5
Package Contents	
Projector Overview	7
Using the Product	9
Control Panel	9
Connection Ports	10
Remote Control	12
Installing the Batteries	15
Remote Control Operation	16
Connection	17
Connecting a computer or monitor	
Connecting Video source devices	
Operation	24
Powering On/Off the Projector	
Adjusting the Projector Height	
Adjusting the Projector Zoom and Focus	
Adjusting Projection Image Size	26
Menu Operation	
Controlling the projector through a LAN environment	
Controlling the projector through a web browser	
Displaying images through Optoma Presenter	
Displaying pictures with a USB storage device	
Appendix	
Replacing the Dust Filter	
Replacing the Lamp	
Ceiling mount installation	
Compatibility Modes	
IR Code	
Telnet Commands	
PJLink commands	
AMX Device Discovery commands	
RS232 Commands and Protocol Function List	
Troubleshooting	
Pegulation & Safety Notices	90

Usage Notice

Safety Instructions

Read all of these instructions before you operate your projector and save for future reference.

Read instructions

All the safety and operating instructions should be read before the appliance is operated.

2. Notes and warnings

All notes and warnings in the operating instructions should be adhered to.

3. Cleaning

Unplug the projector from the wall socket before cleaning. Use a damp cloth for cleaning the projector housing. Do not use liquid or aerosol cleaners.

4. Accessories

Do not place this product on an unstable cart, stand, or table. The product may fall, causing serious damage to the product.

Keep the plastic packing materials (from the projector, accessories and optional parts) out of the reach of children as these bags may result in death by suffocation. Be particularly careful around the small children.

Ventilation

The projector is equipped with ventilation holes (intake) and ventilation holes (exhaust). Do not block or place anything near these slots, or internal heat build-up may occur, causing picture degradation or damage to the projector.

6. Power sources

Check that the operating voltage of your unit is identical with the voltage of your local power supply.

7. Servicing

Do not attempt to service this projector yourself. Refer all servicing to qualified service personnel.

8. Replacement parts

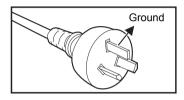
When replacement parts are required, be sure that the replacement parts are specified by the manufacture. Unauthorized substitutions may result in fire, electric shock or other hazards.

9. Moisture Condensation

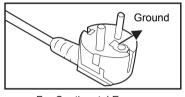
Never operate this projector immediately after moving it from a cold location to a warm one. When the projector is exposed to such a change in temperature, moisture may condense on the lens and the crucial internal parts. To prevent the unit from possible damage, do not use the projector for at least 2 hours when there is an extreme or sudden change in temperature.

Notes on the AC Power Cord

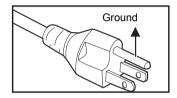
AC Power Cord must meet the requirement of countries where you use this projector. Please confirm your AC plug type with the graphics below and ensure that the proper AC Power Cord is used. If the supplied AC Power Cord does not match your AC outlet, please contact your sales dealer. This projector is equipped with a grounding type AC line plug. Please ensure that your outlet fits the plug. Do not defeat the safety purpose of this grounding type plug. We highly recommend using a video source device also equipped with a grounding type AC line plug to prevent signal interference due to voltage fluctuations.



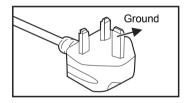
For Australia and Mainland China



For Continental Europe



For the U.S.A. and Canada



For the U.K.

Introduction

Projector Features

The projector integrates high-performance optical engine projection and a user - friendly design to deliver high reliability and ease of use.

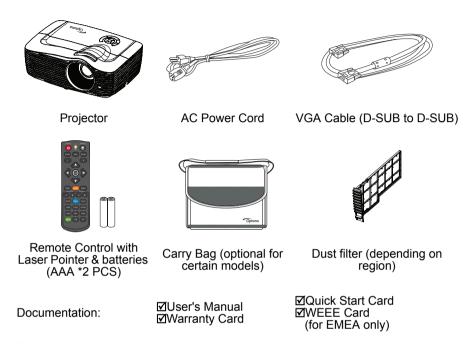
The projector offers the following features:

- Single chip 0.55" Texas Instruments DLP® technology (XGA model)
- Single chip 0.65" Texas Instruments DLP[®] technology (WXGA/1080P model)
- XGA (1024 x 768 pixels)
- WXGA (1280 x 800 pixels)
- 1080P (1920 x 1080 pixels)
- Compatibility with Macintosh[®] computers
- Compatibility with NTSC, PAL, SECAM and HDTV
- D-Sub 15-pin terminal for analog video connectivity
- RS-232 connector for serial control
- Quick Resume feature
- Eco⁺ mode for more economic usage
- Full 3D
- HDMI compatibility
- PJLink[™] compatibility
- Support wireless dongle via internal power of VGA 2
- LAN Settings allowing management of projector status from a remote computer
- LAN display 4-1 (maximum 4PC/ NB display to 1 projector)
- LAN display 1-M available (1PC/ NB can display to maximum 8 projectors at the same time)
- USB display supports computer connection via USB B type to A type cable

- The information in this manual is subject to change without notices.
- The reproduction, transfer or copy of all or any part of this document is not permitted without express written consent.

Package Contents

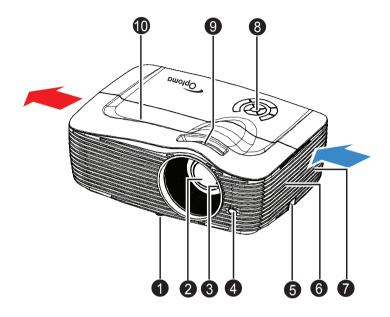
When you unpack the projector, make sure you have all these components:



- For European warranty information please visit www.optomaeurope.com
- Due to the difference in applications for each country, some regions may have different accessories.
- Contact your dealer immediately if any items are missing, appear damaged, or if the unit does not work.
- Save the original shipping carton and packaging material; they will come in handy if you ever need to ship your unit. For maximum protection, repack your unit as it was originally packed at the factory.

Projector Overview

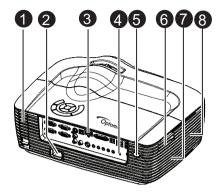
Front View



- Front adjustment foot
- Projection lens
- S Focus ring
- Front IR remote control sensor
- Security bar

- Speaker
- Ventilation holes
- 6 Control panel
- 2 Zoom ring
- Top cover

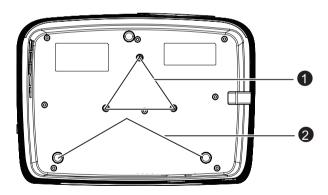
Rear View



- Optional air dust
- AC power socket
- 3 Connection ports
- Mensington lock

- 6 Rear IR remote control sensor
- Optional wireless dongle slot
- Speaker
- Ventilation holes

Bottom View

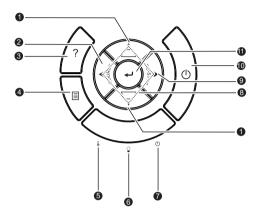


- Ceiling mount holes
- Rear adjustment feet

- This projector can be used with a ceiling mount for support. The ceiling mount is not included in the package.
- Contact your dealer for information to mount the projector on a ceiling.

Using the Product

Control Panel



Keystone (▼/▲)

Manually correct distorted images resulting from an angled projection.

SOURCE

Switch between input signals.

6 HELP

Display Help menu.

MENU

Display or exit the on-screen display menus.

5 TEMP (Temp LED indicator)

Refer to "LED Indicator Messages" on page 88.

6 LAMP (Lamp LED indicator)

Refer to "LED Indicator Messages" on page 88.

POWER (Power LED indicator)

Refer to "LED Indicator Messages" on page 88.

Section For Property Section 1988
Section 1988

Use four directional buttons to select items or make adjustments to your selection.

Re-SYNC

Automatically synchronize the projector to the input source.

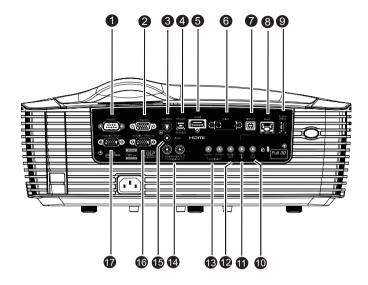
⊕ Power

Turn the projector on or off.

(n) ENTER

Confirm your item selection.

Connection Ports



♠ RS-232C

When operating the projector via a computer, connect this to the controlling computer's RS-232C port.

VGA-OUT

Connect to an external monitor.

In Eco mode (Standby), VGA-OUT is disabled.

In Active mode (Standby), VGA-OUT is enabled.

S-VIDEO

Connect S-Video output from video equipment to this jack.

MOUSE/SERVICE

This connector supports firmware update, remote mouse and page up/down.

a HDMI

Connect HDMI output from video equipment to this jack.

O DVI-D

Connect DVI-D output from computer to this jack.

DISPLAY

USB display supports computer connection via USB B type to A type cable.

® RJ-45

For LAN display/network control and web server.

FLASH DRIVE

This connector supports USB flash drive display.

12V OUT

12V DC out

MIC

Microphone input jack.

AUDIO OUT

Connect to a speaker or other audio input equipment.

® AUDIO-IN 1/AUDIO-IN 2

Connect an audio output from a computer to this jack.

AUDIO-IN 3 (L/R)

Connect an audio output from a video device to this jack.

VIDEO

Connect composite video output from video equipment to this jack.

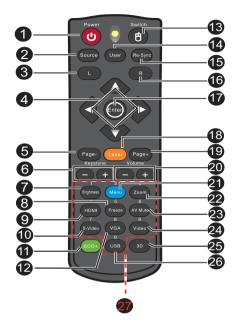
© VGA2-IN / YPbPr / (۱۱)

Connect image input signal (analog RGB or component) to this jack. Support wireless dongle via internal power of VGA 2.

W VGA1-IN / YPbPr

Connect image input signal (analog RGB or component) to this jack.

Remote Control





Power

Turn the projector on or off.

Source

Switch between input signals.

6 Left mouse

Perform the left button of the mouse when mouse mode is activated.

Four directional buttons

Use four directional buttons to select items or make adjustments to your selection.

"UP" key: When menu is off, up key for emulation of USB mouse.

"Left" key: When menu is off, left key for emulation of USB mouse.

"Right" key: When menu is off, right key for emulation of USB mouse.

"Down" key: When menu is off, down key for emulation of USB mouse.

6 Page-

Perform page down function when mouse mode is activated.

6 Keystone (+/-)

Manually correct distorted images resulting from an angled projection.

Brightness

Display the setting bar for adjustment of brightness.

6 Freeze

Freeze the projected image.

HDMI

Display HDMI signal.

(This function will not work if product does not have HDMI.)

S-Video

Display S-Video signal.

1 Eco+

Brightness mode menu on/off.

VGA

Switch input source to VGA1 or VGA2 by sequence.

Switch

Switch to mouse mode when the on-screen menus are close.

User

User definable key for customized function.

Re-SYNC

Automatically synchronize the projector to the input source.

Right mouse

Perform the right button of the mouse when mouse mode is activated.

Enter

Confirmed selections.

Enter key for emulation of USB mouse via USB.

A Laser

Aim the remote at the viewing screen, press and hold this button to activate the laser pointer.

Page+

Perform page up function when mouse mode is activated.

Volume (+/-)

Adjust the volume level.

Menu

Display on-screen display menus.

Zoom

Magnifies or reduces the projected picture size.

AV mute

Momentarily turns off/on the audio and video.

Video

Display video signal.

⋬ 3D

Turn on or off 3D function.

40 USB

Switch to mouse mode when the on-screen menus are close.

Numbered keypad

Press 0 to 9 to enter a password when required.

Note

Remote Control (IR) or Remote Control with Laser Pointer (depending on region). See Appendix for the Remote with Laser Pointer.

Using the remote mouse control

The capability of operating your computer with the remote control gives you more flexibility when delivering presentations.

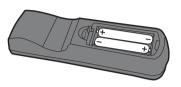
- Connect the projector to your PC or notebook with a USB cable prior to using the remote control in place of your computer's mouse. See "Connecting a computer" on page 19 for details.
- 2. Set the input signal to VGA1 or VGA2.
- Press USB or Switch on the remote control to switch to mouse mode when the on-screen menus are close. An icon appears on the screen to indicate the activation of the mouse mode.
- 4. Perform the desired mouse controls on your remote control.
 - To move the cursor on the screen, press $\blacktriangle/ \blacktriangledown / \blacktriangleleft / \blacktriangleright$.
 - To left-click, press L.
 - To right-click, press **R**.
 - To return to the normal mode, press **Switch** again.

Note

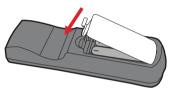
■ HDMI also supports mouse function.

Installing the Batteries

- Open the battery cover in the direction shown.
- Install batteries as indicated by the diagram inside the compartment.



3. Close the battery cover into position.





Caution

- Risk of explosion if battery is replaced by an incorrect type.
- ■Dispose of used batteries according to the instructions.
- Make sure the plus and minus terminals are correctly aligned when loading a battery.

- Keep the batteries out of the reach of children. There is a danger of death by accidentally swallowing the batteries.
- Remove batteries from remote control when not using for extended periods.
- Do not dispose of the used batteries along with household waste. Dispose of used batteries according to local regulations.
- Danger of explosion may happen if batteries are incorrectly replaced. Replce all the batteries with new ones.
- Batteries should not be in or near to fire or water, keep batteries in a dark, cool and dry place.
- If suspect battery leakage, wipe out the leakage and then replace new batteries. If the leakage adheres to your body or clothes, rinse well with water immediately.

Remote Control Operation

Point the remote control at the infrared remote sensor and press a button.

 Operating the projector from the front



 Operating the projector from the rear

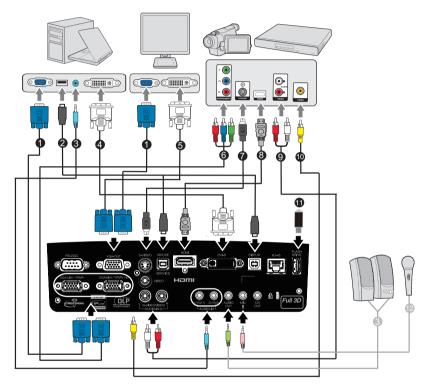


- The remote control may not operate when there is sunlight or other strong light such as a fluorescent lamp shining on the remote sensor.
- Operate the remote control from a position where the remote sensor is visible.
- Do not drop the remote control or jolt it.
- Keep the remote control out of locations with excessively high temperature or humidity.
- Do not get water on the remote control or place wet objects on it.
- Do not disassemble the remote control.

Connection

When connecting a signal source to the projector, be sure to:

- 1. Turn all equipment off before making any connections.
- 2. Use the correct signal cables for each source.
- 3. Ensure the cables are firmly inserted.



1.	VGA cable (D-Sub to D-Sub)
2.	*USB cable (B type to A type)
3.	*Audio cable
4.	*DVI-D cable
5.	*VGA to DVI-A cable
6.	*VGA (D-Sub) to HDTV (RCA) cable
7.	*S-Video cable
8.	*HDMI cable
9.	*Audio L/R cable

10.	*Composite video cable
11.	*USB flash drive
12.	*Microphone 3.5 mini jack cable

- Due to the difference in applications for each country, some regions may have different accessories.
- (*) Optional Accessory

Connecting a computer or monitor

Connecting a computer

The projector provides two VGA input sockets that allow you to connect them to both IBM® compatible and Macintosh® computers. A Mac adapter is needed if you are connecting legacy version Macintosh computers.

To connect the projector to a notebook or desktop computer:

- 1. Take the supplied VGA cable and connect one end to the D-Sub output socket of the computer.
- Connect the other end of the VGA cable to the VGA1/YPbPr or VGA2/ YPbPr signal input socket on the projector.

Important

Many notebooks do not turn on their external video ports when connected to a projector. Usually a key combo like FN + F3 or CRT/LCD key turns the external display on/off. Locate a function key labeled CRT/LCD or a function key with a monitor symbol on the notebook. Press FN and the labeled function key simultaneously. Refer to your notebook's documentation to find your notebook's key combination.

Connecting a monitor

If you want to view your presentation close-up on a monitor as well as on the screen, you can connect the **VGA-OUT** signal output socket on the projector to an external monitor with a VGA cable following the instructions below:

To connect the projector to a monitor:

- 1. Connect the projector to a computer as described in "Connecting a computer" on page 19.
- 2. Take a suitable VGA cable (only one supplied) and connect one end of the cable to the D-Sub input socket of the video monitor.
 - Or if your monitor is equipped with a DVI input socket, take a VGA to DVI-A cable and connect the DVI end of the cable to the DVI input socket of the video monitor.
- Connect the other end of the cable to the VGA-OUT socket on the projector.

VGA-OUT loop through:

During working mode:

- If VGA1 is projecting out, VGA-OUT source will be VGA1.
- 2. If VGA2 is projecting out, VGA-OUT source will be VGA2.
- 3. If VGA1 and VGA2 are all have sources, default VGA-OUT is VGA1.
- 4. If none of VGA1 and VGA2 is projecting out, VGA-OUT is disabled. During Standby
- VGA-OUT will keep the latest display VGA source signal. Default VGA-OUT is VGA1.
- If the projector is in Power Mode (Standby) < 0.5W, VGA-OUT is disabled.

Connecting Video source devices

You can connect your projector to various Video source devices that provide any one of the following output sockets:

- HDMI
- Component Video
- S-Video
- Video (composite)

You need only connect the projector to a Video source device using just one of the above connecting methods, however each provides a different level of video quality. The method you choose will most likely depend upon the availability of matching terminals on both the projector and the Video source device as described below:

Terminal name	Terminal appearance	Reference	Picture quality
HDMI	HDMI	"Connecting an	Best
		HDMI source	
	<u> </u>	device" on	
		page 22	
Component	VGA1/YPbPr or	"Connecting a	Better
Video	VGA2/YPbPr	Component Video	
	O	source device" on	
		page 22	
S-Video	S-VIDEO	"Connecting an	Good
	(-)	S-Video source	
		device" on	
		page 23	
Video	VIDEO	"Connecting a	Normal
		composite Video	
		source device" on	
		page 23	

Connecting an HDMI source device

Examine your Video source device to determine if it has a set of unused HDMI output jacks available:

- If so, you can continue with this procedure.
- If not, you will need to reassess which method you can use to connect to the device.

To connect the projector to an HDMI source device:

- Take an HDMI cable and connect one end to the HDMI output jack of the HDMI source device.
- 2. Connect the other end of the HDMI cable to the **HDMI** jack on the projector.

Connecting a Component Video source device

Examine your Video source device to determine if it has a set of unused Component Video output sockets available:

- If so, you can continue with this procedure.
- If not, you will need to reassess which method you can use to connect to the device.

To connect the projector to a Component Video source device:

- Take a VGA (D-Sub) to HDTV (RCA) cable and connect the end with 3 RCA type connectors to the Component Video output sockets of the Video source device. Match the color of the plugs to the color of the sockets; green to green, blue to blue, and red to red.
- Connect the other end of the cable (with a D-Sub type connector) to the VGA1/YPbPr or VGA2/YPbPr socket on the projector.

Important

If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the Video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.

Connecting an S-Video source device

Examine your Video source device to determine if it has an unused S-Video output socket available:

- If so, you can continue with this procedure.
- If not, you will need to reassess which method you can use to connect to the device.

To connect the projector to an S-Video source device:

- Take an S-Video cable and connect one end to the S-Video output socket of the Video source device.
- 2. Connect the other end of the S-Video cable to the **S-VIDEO** socket on the projector.

Important

- If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the Video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.
- If you have already made a Component Video connection between the projector and this S-Video source device using Component Video connections, you need not connect to this device using an S-Video connection as this makes an unnecessary second connection of poorer picture quality. See "Connecting Video source devices" on page 21 for details.

Connecting a composite Video source device

Examine your Video source device to determine if it has a set of unused composite Video output sockets available:

- If so, you can continue with this procedure.
- If not, you will need to reassess which method you can use to connect to the device.

To connect the projector to a composite Video source device:

- Take a Video cable and connect one end to the composite Video output socket of the Video source device.
- 2. Connect the other end of the Video cable to the **VIDEO** socket on the projector.

Important

- If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the Video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.
- You need only connect to this device using a composite Video connection if Component Video and S-Video inputs are unavailable for use. See "Connecting Video source devices" on page 21 for details.

Operation

Powering On/Off the Projector

Powering On the Projector:

- 1. Connect the AC power cord and relevant peripheral signal cable(s) to the projector.
- 2. Press \circlearrowleft to turn on the projector. The projector takes a minute or so to warm up.
- 3. Turn on your source (computer, notebook, DVD, etc.). The projector automatically detects your source.
 - If you are connecting multiple sources to the projector simultaneously, press SOURCE on the projector or Source on the remote control to select your desired signal or press your desired signal key on the remote control.



Warning

- ■Never look into the lens when the lamp is on. This can damage your eyes.
- This focal point concentrates high temperature. Do not place any object near it to avoid possible fire hazard.

Powering Off the Projector:

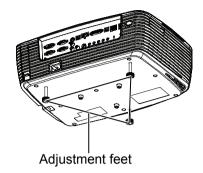
- 1. Press 🕁 to turn off the projector lamp. You will see a message "Power off? Press Power again" appear on the screen.
- 2. Press \circlearrowleft again to confirm.
 - The cooling fans continue to operate for cooling cycle.
 - When the Power LED becomes steady red, the projector has entered stand-by mode.
 - If you want to turn the projector back on, you must wait until the projector has completed the cooling cycle and has entered stand-by mode. Once in stand-by mode, simply press (b) to restart the projector.
- 3. Disconnect the AC power cord from the electrical outlet and the projector.
- 4. Do not turn on the projector right after power off.



Warning

- ■When Quick Resume is on, if turning off the projector accidentally and Quick Resume selected within a period of 100 seconds, the projector will instantly power on again.
- ■When Quick Resume is off, if turning off the projector, users need to wait until the cooling process is finished and then restart the projector. It will take a few minutes because the fan will keep running until the internal temperature is reduced to certain level

Adjusting the Projector Height



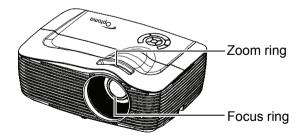
The projector is equipped with three adjustment feet to adjust the image height.

- 1. To raise or lower the image, turn the front adjustment foot.
- 2. To level the image on the screen, turn the rear adjustment feet to finetune the height.

Note

■ To avoid damaging the projector, make sure that the adjustment feet are fully retracted before placing the projector in its carrying case.

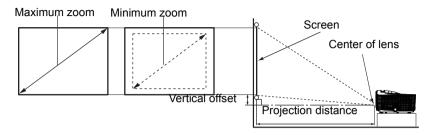
Adjusting the Projector Zoom and Focus



- 1. Focus the image by rotating the focus ring. A still image is recommended for focusing.
- 2. Adjust the image size by rotating the zoom ring.

Adjusting Projection Image Size

Refer to the graphic and table below to determine the screen size and projection distance.



XGA model

Screen size	4 : 3 Screen			
Diagonal	Projection dis	tance [feet (m)]	Image height	Vertical offset
[inch (cm)]	(min. zoom)	(max. zoom)	[inch (cm)]	[inch (cm)]
30 (76)	2.7 (0.85)	4.5 (1.4)	18 (46)	2.7 (7)
40 (102)	3.7 (1.1)	5.9 (1.8)	24 (61)	3.6 (9)
60 (152)	5.6 (1.7)	8.9 (2.7)	36 (91)	5.4 (14)
80 (203)	7.4 (2.3)	11.9 (3.6)	48 (122)	7.2 (18)
100 (254)	9.3 (2.8)	14.8 (4.5)	60 (152)	9.0 (23)
120 (305)	11.2 (3.4)	17.8 (5.4)	72 (183)	10.8 (27)
150 (381)	13.9 (4.3)	22.3 (6.8)	90 (229)	13.5 (34)
200 (508)	18.6 (5.7)	29.7 (9.1)	120 (305)	18.0 (46)
250 (635)	23.2 (7.1)	37.2 (11.3)	150 (381)	22.5 (57)
300 (762)	27.9 (8.5)	44.6 (13.6)	180 (457)	27.0 (69)

WXGA model

Screen size	16:10 Screen			
Diagonal	Projection dis	tance [feet (m)]	Image height	Vertical offset
[inch (cm)]	(min. zoom)	(max. zoom)	[inch (cm)]	[inch (cm)]
30 (76)	3.0 (0.9)	4.6 (1.4)	16 (40)	2.4 (6)
40 (102)	4.0 (1.2)	6.0 (1.8)	21 (54)	3.2 (8)
60 (152)	6.0 (1.8)	9.0 (2.7)	32 (81)	4.8 (12)
80 (203)	8.0 (2.4)	12.0 (3.7	42 (108)	6.4 (16)
100 (254)	10.0 (3.1)	15.0 (4.6)	53 (135)	7.9 (20)
120 (305)	12.0 (3.7)	18.0 (5.5)	64 (162)	9.5 (24)
150 (381)	15.0 (4.6)	22.5 (6.9)	79 (202)	11.9 (30)
200 (508)	20.0 (6.1)	30.0 (9.2)	106 (269)	15.9 (40)
250 (635)	25.0 (7.6)	37.5 (11.4)	132 (336)	19.9 (50)
300 (762)	30.0 (9.2)	45.0 (13.7)	159 (404)	23.8 (61)

1080P model

Screen size	16:9 Screen			
Diagonal	Projection dis	stance [feet (m)]	Image height	Vertical offset
[inch (cm)]	(min. zoom)	(max. zoom)	[inch (cm)]	[inch (cm)]
30 (76)	3.0 (0.9)	4.6 (1.4)	15 (37)	2.2 (6)
40 (102)	4.0 (1.2)	6.0 (1.8)	20 (50)	2.9 (7)
60 (152)	6.0 (1.8)	9.0 (2.7)	29 (75)	4.4 (11)
80 (203)	8.0 (2.4)	12.0 (3.7	39 (100)	5.9 (15)
100 (254)	10.0 (3.1)	15.0 (4.6)	49 (125)	7.4 (19)
120 (305)	12.0 (3.7)	18.0 (5.5)	59 (149)	8.8 (22)
150 (381)	15.0 (4.6)	22.5 (6.9)	74 (187)	11 (28)
200 (508)	20.0 (6.1	30.0 (9.2)	98 (249)	14.7 (37)
250 (635)	25.0 (7.6)	37.5 (11.4)	123 (311)	18.4 (47)
300 (762)	30.0 (9.2)	45.0 (13.7)	147 (374)	22.1 (56)

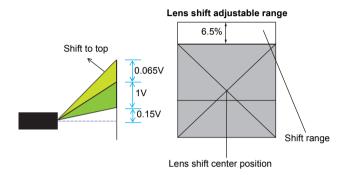
- Position the projector in a horizontal position; other positions can cause heat buildup and damage to the projector.
- Keep a space of 30 cm or more between the sides of the projector.
- Do not use the projector in a smoky environment. Smoke residue may build-up on critical parts and damage the projector or its performance.
- Consult with your dealer for special installation such as suspending from a ceiling.

Adjusting the position using the vertical lens shift function

If the projector is not positioned right in front of the center of the screen, you can adjust the vertical position of projected image by moving the vertical lens ring within the shift range of the lens.

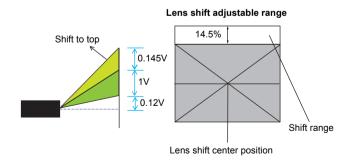
1. Lens shift adjustment for XGA

The display position can be shifted upward up to 6.5% elevation of the display. (When turn the vertical lens shift ring to the right (left), the display moves up (down)).



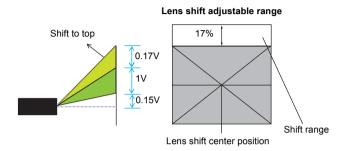
2. Lens shift adjustment for WXGA

The display position can be shifted upward up to 14.5% elevation of the display. (When turn the vertical lens shift ring to the right (left), the display moves up (down)).



3. Lens shift adjustment for 1080P

The display position can be shifted upward up to 17% elevation of the display. (When turn the vertical lens shift ring to the right (left), the display moves up (down)).



Attention

Please note the following s when using the projector.

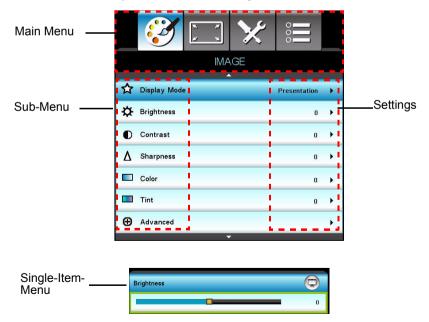
- Do not touch the lens while it is moving as this could cause injury to the fingers.
- Never allow children to touch the lens.

Menu Operation

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings.

How to operate

- 1. To open the OSD menu, press "Menu" on the Remote Control or Projector Keypad.
- 2. When OSD is displayed, use ◀/▶ key to select to select any item in the main menu. While making a selection on a particular page, press ▼ or "Enter key to enter sub menu.
- 3. Use ▲/▼ key to select the desired item and press ◄/►/"Enter" key to enter the Single-Item-Menu.
- 4. Use the **◄/▶** key to adjust the value. Use "Enter" to confirm the selection.
- 5. Select the next item to be adjusted in the sub menu and adjust as described above.
- 6. Press "Menu" to go back to Sub-Menu.
- 7. To exit, press "Menu" again. The OSD menu will close and the projector will automatically save the new settings.



Menu tree

Main Menu	Sub-Menu			Single-Item Menu
	Display Mode			Presentation / Bright / Movie / sRGB / Blackboard / DICOM SIM / User / 3D
	Brightness			
	Contrast			
	Sharpness			
	Color			
	Tint			
		Gamma		2.6 / Film /Video
		BrilliantColor™		·
		Color Temp.		Warm / Medium / Cold
IMAGE		Red Green	Red	Hue / Saturation / Gain
			Green	/ Gain
			Blue	Bright / Movie / sRGB / Blackboard / DICOM SIM / User / 3D 1.8 / 2.0 / 2.2 / 2.6 / Film /Video / Graphic Warm / Medium / Cold Hue / Saturation / Gain Hue / Saturation
	Advanced	Color Settings	Cyan	
		Color Settings Mag	Magenta	/ Gain
			Yellow	
			White	
			Reset	
			Exit	
		Color Space		(0~255) / RGB

	<u> </u>		A. da mantin	0-70#
			Automatic	On / Off
			Phase (VGA)	
			Frequency	
			(VGA)	
	Advanced	Signal	H. Position	
IMAGE	Auvanceu		(VGA)	
			V. Position	
			(VGA)	
			Exit	
		Exit		
	Reset	LAIL		Yes / No
	110301			XGA:
				_
				4:3 / 16:9 /
				Native / Auto
	Format			WXGA/1080P:
				4:3 / 16:9 or
				16:10 / LBX /
				Native / Auto
	Edge Mask			
	Zoom			
DIODI AV	Image Shift	Н		
DISPLAY		V		
	V Keystone			
	Auto Keystone			On / Off
		3D Mode		DLP-Link / IR
		3D>2D		3D / L / R
		3D7 ZD		Auto / SBS / Top
	3D	3D Format		and Bottom /
	טט			
				Frame
				Sequential
		3D Sync Invert		On / Off
SETUP	Language			English / Deutsch / Français / Italiano / Español / Portugués / Svenska / Nederlands / Norsk/Dansk / Polski / Pyccxwā / Suomi / ŁANŋwkd / Magyar / Ĉeŝtina / チプー 繁龍中文 / 簡体中文 / 日本語 / 伊宝이 / Italiano / Turkçe / Farsi / Vietnamese / Romanian / Indonesian
	Projection			4
	Menu Location			
	Screen Type			16: 10/16:9 (WXGA)

		Security	1	On / Off
	Security	Security Timer		Month / Day / Hour
	Security	Change Password		i ioui
		Exit		
	Projector ID	LXII		
	1 TOJECTOT ID	Internal Speaker		On / Off
		Mute		On / Off
		Mute	Audio	OII / OII
	Audio Settings	Volume	Mic	
	Audio Settings		IVIIC	Default / Audie
		Adia lament		Default / Audio
		Audio Input		1 / Audio 2 /
				Audio 3
		Logo		Default / Neutral / User
	Advanced	Logo Capture		
		Closed Captioning		Off / CC1 / CC2
		Exit		
			Network Status	Connected / Disconnected
		LAN Settings	MAC Address	2.00000.00
			DHCP	On / Off
SETUP			IP Address	
			Subnet Mask	
			Gateway	
			DNS	
			Exit	
			WLAN	On / Off
			VVLAIN	Connected /
			Network Status	Disconnected
			MAC Address	Disconnected
	Network	WLAN Settings	IP Address	
		VVL7 II V OCILINGO	SSID	
			Connection	Infrastructure /
			Mode	Access Point
			Exit	Access I offic
			Crestron	On / Off
			Extron	On / Off
			PJ Link	On / Off
			AMX Device	OII / OII
		Control Settings	Discovery	On / Off
			Telnet	On / Off
			HTTP	On / Off
			Exit	
	1	1		I

	1	T T	IVGA1 / VGA2 /
			Video / S-video /
	Innut Causes		HDMI / DVI /
	Input Source		Flash drive/
			Network
			display/ USB
			display
	Source Lock		On / Off
	High Altitude		On / Off
	Information Hide		On / Off
	Keypad Lock		On / Off
	Test Pattern		None / Grid /
	Test Fattern		White
	10\/ Trigger		On / Off / Auto
	12V Trigger		3D
	IR Function		On / Front /
	IR Function		Back / Off
			Black / Red /
	Background Color		Blue / Green /
			White
			Display Mode /
			Format / 3D
			Sync Invert /
	Remote Settings		Mute / Test
			Pattern / DVI /
OPTIONS			VGA2 / Network
			Display
		Direct Power On	On / Off
		Signal Power On	On / Off
		Auto Power Off	0117 011
		(min.)	
	Advanced	Sleep Timer (min.)	
		Quick Resume	On / Off
		Power Mode	0117 011
			Active / Eco
		(Standby)	
		Lamp Hour	07/05
		Lamp Reminder	On / Off
	Lamp Settings	Brightness Mode	Bright /
			Dynamic / Eco ⁺
		Lamp Reset	Yes / No
		Exit	
		Optional Filter	Yes / No
		Installed	1007110
		Filter Usage Hours	
	Optional Filter		Off / 300hr /
	Settings	Filter Reminder	500hr / 800hr /
			1000hr
		Filter Reset	Yes / No
		Exit	
	Reset		Yes / No
L		1	

IMAGE





Display Mode

There are many factory presets optimized for various types of images.

- Presentation: Good color and brightness from PC input.
- Bright: Maximum brightness from PC input.
- Moive: For home theater.
- sRGB: Standardised accurate color.
- Blackboard: This mode should be selected to achieve optimum color settings when projecting onto a blackboard (green).
- User: User's settings.
- DICOM SIM: Recommended for DICOM format files in simulation mode.
- 3D: Recommended setting for 3D mode. Any further adjustments by the user in 3D will be saved in this mode for further use.

Note

- DCIM SIM option is only for training or reference. It not used for actual diagnosis.
- DICOM represents for the Digital Imaging and Communications in Medicine. This is a standard created by the American College of Radiology and the National Electrical Manufacturers Association. This standard specifies the method of digital image data to be transferred from one system to another.

Brightness

Brighten or darken the image.

Contrast

Set the difference between light and dark areas.

Sharpness

Sharpen or soften the image.

Color

Adjust a video image from black and white to fully saturated color.

Tint

Shift colors toward red or green.

Note

■ "Color" and "Tint" functions are only supported under Video mode.

Advanced



Gamma

This allows you to choose a degamma table that has been fine-tuned to bring out the best image quality for the input.

- Film: for home theater.
- Video: for video or TV source.
- Graphics: for image source.
- 2.2: for PC or computer source.

BrilliantColor™

This adjustable item utilizes a new color-processing algorithm and system level enhancements to enable higher brightness while providing true, more vibrant colors in picture. The range is from "1" to "10". If you prefer a stronger enhanced image, adjust toward the maximum setting. For a smoother, more natural image, adjust toward the minimum setting.

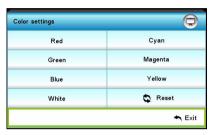
Color Temp.

If set to cold temperature, the image looks more blue. (cold image) If set to medium temperature, the image maintains normal colorings for white.

If set to warm temperature, the image looks more red. (warm image)

Color Settings

Press ◀/▶/"Enter" key to enter the next menu as below and then use ▲/▼/ ◀/▶ key to select color. Press "Enter" to finalize the selection.



- Red/Green/Blue/Cyan/Magenta/Yellow/White: Use ▲/▼ to toggle Hue/ Saturation/Gain and then use ◄/▶ to adjust the value.
- Reset: Choose "Yes" to return the factory default settings for color adjustments.

Color Space

Select an appropriate color matrix type from AUTO, RGB, RGB (0-255)(*), RGB (16-235)(*) or YUV.

Note

(*) for HDMI only.

Signal

- Automatic: Automatically selects the singal. If you use this function, the Phase, frequency items are grayed out, and if Signal is not automatic, the phase, frequency items will appear for user to manually tune and saved in settings after that for next time projector turns off and on again.
- Phase: Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.
- Frequency: Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.
- H. Position: Adjust the image left or right within the projection area.
- V. Position: Adjust the image up or down within the projection area.

Reset

Return the display parameters on IMAGE menu to the factory default settings.

DISPLAY



Format

Use this function to choose your desired aspect ratio.

For XGA model:

Source	480i/p	576i/p	1080i/p	720p
4:3	1024x768 center			
16:9	024x576 center			
Native	Displays the original image without any scaling.			
,	If source is 4:3, auto resize to 1024 x 768. If source is 16:9 auto resize to 1024 x 576. If source is 15:9 auto resize to 1024 x 614. If source is 16:10 auto resize to 1024 x 640.			

For WXGA model:

16:9 or 16:10 depend on "Screen Type" setting.

16:10 Screen

16 : 10 screen	480i/p	576i/p	1080i/p	720p	PC
4:3	1066 x800	1066 x800 center			
16:10	1280x800	center			
LBX	1280x960 center, then get the central 1280x800 image to display.				
Native	1:1 mappir centered	ng	1:1 mapping display 1280 x 800	1280x720 Centered	1:1 mapping centred
Auto (Default)	Input source will be fit into 1280x800 display area and be kept its original aspect ratio. If source is 4:3, auto resize to 1066 x 800. If source is 16:9 auto resize to 1280 x 720. If source is 15:9 auto resize to 1280 x 768. If source is 16:10 auto resize to 1280 x 800.				

16:9 Screen

16 : 9 screen	480i/p	576i/p	1080i/p	720p	PC
4:3	960x720 c	enter			
16:9	1280x720	1280x720 center			
LBX	1280x960	1280x960 center, then get the central 1280x720 image to display.			
Native	1:1 mapping centered 1:1 mapping display 1280 x 720 1:1 mapping Centered centred		1:1 mapping centred		
Auto (Default)	720). If source is If source is If source is	If this format is select, Screen type will auto become 16:9 (1280 x 720). If source is 4:3, auto resize to 960 x 720. If source is 16:9 auto resize to 1280 x 720. If source is 15:9 auto resize to 1200 x 720. If source is 16:10 auto resize to 1152 x 720.			

For 1080P model:

16 : 9 screen	480i/p	576i/p	1080i/p	720p	PC
4:3	1440x1080	center			
16:9	1920x1080	1920x1080 center			
LBX	1920x1440	1920x1440 center, then get the central 1920x1080 image to display.			
Native	1:1 mapping centered				
Auto (Default)	If this format is select, Screen type will auto become 16:9 (1920 x 1080). If source is 4:3, auto resize to 1440 x 1080. If source is 16:9 auto resize to 1920 x 1080. If source is 16:10 auto resize to 1920 x 1200 and cut 1920 x 1080 area to display.		,		

Edge Mask

Edge Mask function removes the noise in a video image. Overscan the image to remove video encoding noise on the edge of video source.

Note

- Each I/O has different setting of "Edge Mask".
- "Edge Mask" and "Zoom" can't work at same time.

Zoom

Zoom in and out the images.

Image Shift

Shift the projected image position horizontally and vertically.

V Keystone

Adjust image distortion vertically. If the image looks trapezoidal, this option can help make the image rectangular.

Note

FN-40

- Keystone adjustment might affect the complete presentation of the OSD menu.
- When adjusting the V Keystone, Auto Keystone will be set at "Off" automatically.

Auto Keystone

Automatically correct distorted images resulting from an angled projection.

3D

3D Mode

- DLP Link: Select "DLP Link" to use optimized settings for DLP Link 3D glasses.
- IR: Select "IR" to use optimized settings for IR-based 3D glasses.

3D--->2D

- 3D: Select 3D format.
- L: Select left eye data.
- R: Select right eye data.

3D Format

- SBS: Use this mode for "Side-by-side" format 3D content.
- Top and Bottom: Use this mode for "Top and Bottom" format 3D content.
- Frame Sequential: Use this mode for "Frame Sequential" format 3D content.

3D Sync. Invert

- Press the "On" to invert left and right frame contents.
- Press the "Off" for default frame contents.

SETUP



Language

Select the language used by the on-screen menu. Press $\triangleleft/\triangleright$ /"Enter" key to enter the sub menu and then use the $\triangle/\triangledown/\triangleleft/\triangleright$ key to select your preferred language. Press "Enter" to finalize the selection.

Projection

Adjust the picture to match the orientation of the projector: upright or upsidedown, in front of or behind the screen. Invert or reverse the image accordingly.

Menu Location

Choose the menu location on the display screen.

Screen Type (for WXGA model only)

Choose the screen type from 16:10 or 16:9.

Security

Security

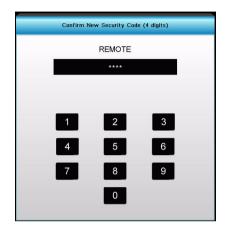
- On: Choose "On" to use security verification when the turning on the projector.
- Off: Choose "Off" to be able to switch on the projector without password verification.

Security Timer

Use this function to set the how long (Month/Day/Hour) the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

- First time:
- 1. Press "Enter" to set the password.
- 2. The password has to be 4 digits.
- Use number button on the remote to enter your new password and then press "Enter" key to confirm your password.
- Change Password:
- 1. Press "Enter" to input old password.
- Use number button to enter current password and then press "Enter" to confirm.



- 3. Enter new password (4 digits in length) using the number buttons on the remote, then press "Enter" to confirm.
- 4. Enter new password again and press "Enter" to confirm.
 - If the incorrect password is entered 3 times, the projector will automatically shut down.
 - If you have forgotten your password, please contact your local office for support.

Note

■ Password default value is "1234" (first time).

Projector ID

ID definition can be set up by menu (range 0~99), and allow user control an individual projector by RS232.

Audio Settings

Internal Speaker

Use the internal speaker of projector.

Mute

Cut off the sound temporarily.

Volume

Adjust the volume level for Audio or Mic input source.

Audio Input

Select audio input sources.

Advanced

Logo

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- Default: The default startup screen.
- Neutral: Neutral startup screen.
- User: "User" is the screen that you captured.

Logo Capture

Capture the current projection screen as a start up screen.

Closed Captioning

Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on.

- Off: select "Off" to turn off the closed captioning feature.
- CC1:CC1 language: American English.
- CC2:CC2 language (depending on the TV channel of the user):Spanish, French, Portuguese, German, Danish.

Network

LAN Settings

Allow you to configure the wired LAN settings.

- Network Status: Display the network connection status.
- MAC Address: a read-only display of MAC Address.
- DHCP: This protocol automatically assigns IP Addresses to networked devices.
 - On: Assign an IP address to the projector from an external DHCP server automatically.
 - Off: Assign an IP address manually.
- IP Address: Select an IP address.
- Subnet mask: Select subnet mask number.
- Gateway: Select the default gateway of the network connected to the projector.
- DNS: Select DNS number.

WLAN Settings

Allow you to configure the wireless LAN settings.

- WLAN: Turn on or off wireless LAN function.
- Network Status: Display the network connection status.

FN-44

- MAC Address: a read-only display of MAC Address.
- IP Address: a read-only display of IP Address.
- SSID: Display the projector's SSID information.
- Connection Mode: Methods for connecting to wireless networks with Wi-Fi enabled devices.

Control Settings

Allow you to configure nework settings.

- Crestron: Turn on or off Crestron. *Note: Port 41794
- Extron: Turn on or off Extron. *Note: Port 2023
- PJ Link: Turn on or off PJ Link. *Note: Port 4352
- AMX Device Discovery: Turn on or off AMX Device Discovery. *Note: Port 9131
- Telnet: Turn on or off Telnet. *Note: Port 23
- HTTP: Turn on or off HTTP. *Note: Port 80

OPTIONS





Input Source

Use this option to enable / disable input sources. Press ◀/►/"Enter" key to enter the sub menu and select which sources you require. Press "Enter" to finalize the selection. The projector will not search for inputs that are not selected

Source Lock

- On: The projector will only search current input connection.
- Off: The projector will search for other signals if the current input signal is lost.

High Altitude

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Information Hide

- On: Choose "On" to hide the info message.
- Off: Choose "Off" to show the "searching" message.

Keypad Lock

When the keypad lock function is "On", the control panel will be locked however, the projector can be operated by the remote control. By selecting "Off", you will be able to reuse the control panel.

Note

To turn off the keypad lock, press and hold "Enter" key on top of the projector for 5 seconds.

Test Pattern

Display a test pattern. There are Grid, White pattern and None.

12V Trigger

Choose the setting from On / Off to Auto 3D to set 12V Trigger.

IR Function

Choose the setting from On / Front / Back to Off and then choose "Yes" to apply the selection.

Background Color

Use this feature to display a "Black", "Red", "Blue", "Green" or "White", screen when no signal is available.

Remote Settings

Allow user to define a short cut key on the remote control, and the function item is selected in OSD menu.

Advanced

Direct Power On

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the " \circlearrowleft " key on the projector control panel or on the remote control.

Signal Power On

If Signal Power On is activated, the projector will turn on automatically when VGA signal is detected.

Auto Power Off (min)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Sleep Timer (min)

Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Quick Resume

If the projector is accidentally turned off, this feature allows the projector to be instantly powered on again within 100 seconds of power down.

Power Mode (Standby)

Set whether the **VGA-OUT** function works when the projector is in standby (powered off but connected to AC power).

- Eco: The **VGA-OUT** and **AUDIO-OUT** functions will not work when the projector is in standby.
- Active: The VGA-OUT and AUDIO-OUT functions will work when the projector is in standby.

Note

■ When Power mode (Standby) is set to Eco (<0.5W), the VGA output, Signal Power On, Audio pass-through will be deactivated when the projector is in standby.

Lamp Settings

Lamp Hours

Display the projection time.

Lamp Reminder

Choose this function to show or to hide the warning message when the changing lamp message is displayed.

Brightness Mode

- Bright: Choose "Bright" to increase the brightness.
- Dynamic: Choose "Dynamic" to dim the lamp power which will be based on brightness level of the content and adjust lamp power consumption between 100% and 30% dynamically. The lamp life will be extended.
- Eco+: Choose "Eco+" to dim the lamp power which will be based on brightness level of the content and adjust lamp power consumption between 80% and 30% dynamically. The lamp life will be extended.

Lamp Reset

Reset the lamp hour counter after replacing the lamp.

Optional Filter Settings

Optional Filter Installed

Choose "Yes" if an optional dust filter is installed.

Filter Usage Hours

Display the dust filter's elapsed operating time (in hours).

FN-48

Filter Reminder

Sets a filter reminder if timer is up.

Filter Reset

Reset the dust filter hour counter after replacing the dust filter.

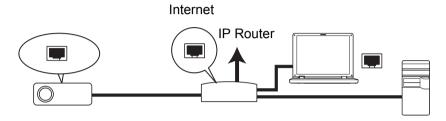
Reset

Choose "Yes" to return the display parameters on all menus to the factory default settings.

Controlling the projector through a LAN environment

You can manage and control the projector from one or more remote computers when they are properly connected to the same local area network.

Wired connection



If you are in a DHCP environment:

- Take a RJ45 cable and connect one end to the RJ45 LAN input jack of the projector and the other end to the RJ45 port on your Ethernet or router.
- 2. Press "Menu" and then go to **SETUP > Network** menu.
- 3. Highlight **LAN Settings** and press "Enter".
- 4. Make sure the **Network Status** shows **Connected**.
- 5. Press ▼ to highlight **DHCP** and press ◀ / ▶ to select **On**.
- Please wait for around 15 20 seconds, and then re-enter the Wired LAN page. The IP Address, Subnet Mask, Gateway, and DNS settings will be displayed. Note down the IP address displayed in the IP Address row.

Important

- If the Projector IP Address still does not appear, contact your network administrator.
- If the RJ45 cables are not properly connected, the IP Address, Subnet Mask, Default Gateway, and DNS settings will display 0.0.0.0. Make sure the cables are properly connected and perform the procedures above again.
- If you wish to connect to the projector in its standby mode, be sure you have selected RJ45 and obtained the IP Address, Subnet Mask, Gateway, and DNS information when the projector is on.

If you are in a non-DHCP environment:

- 1. Repeat steps 1-4 above.
- Press ▼ to highlight DHCP and press ◀ / ▶ to select Off.
- 3. Contact your ITS administrator for information on the IP Address, Subnet Mask, Gateway, and DNS settings.
- Press ▼ to select the item you want to modify and press "Enter".

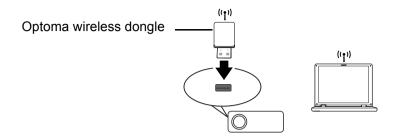
FN-50

- 5. Press ◀ / ▶ to move the cursor and enter the value.
- 6. When you press "Menu", a confirm message will pop-up to ask you if you want to save the settings.

Important

- If the RJ45 cables are not properly connected, the IP Address, Subnet Mask, Default Gateway, and DNS settings will display 0.0.0.0. Make sure the cables are properly connected and perform the procedures above again.
- If you wish to connect to the projector in its standby mode, be sure you have selected RJ45 and obtained the IP Address, Subnet Mask, Gateway, and DNS information when the projector is on.

Wireless connection



To connect to the projector wirelessly, you have to plug an Optoma wireless dongle (optional) to the USB Type A connector on the side of the projector, and then only a few OSD configuration steps are required.

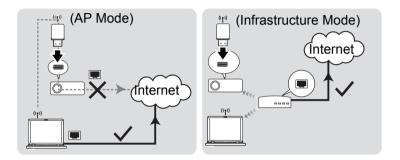
- Make sure the projector is turned on.
- 2. Press "Menu" and then go to **SETUP > Network** menu.
- 3. Highlight WLAN and press "Enter".
- 4. Make sure the **Network Status** shows **Connected**.
- 5. Make sure the **SSID** information is displayed.
- 6. In AP mode, you need to use your computer's wireless connection utility to search the projector's SSID and connect to it. Then you can search the projector with Optoma Presenter. To use Infrastructure mode, you should connect both your computer and projector to the same AP router and make connections with the IP address.

About AP and Infrastructure modes

In AP mode, you need to use your computer's wireless connection utility to search for the projector's SSID and connect to it. Then you can search for the projector with Optoma Presenter.

In Infrastructure mode, you should connect both your computer and projector to the same AP router and make connections with the IP address.

The following diagram describes how to access the Internet in AP and Infrastructure modes.



Important

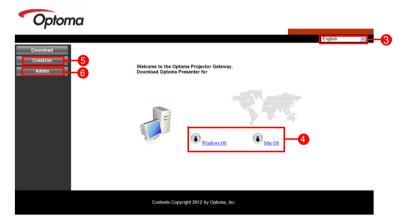
If you need more information about AP and Infrastructure modes, please refer to user documentations for Wireless Routers which are usually available on 3C stores.

Controlling the projector through a web browser

Once you have the correct IP address for the projector and the projector is on or in standby mode, you can use any computer that is on the same local area network to control the projector.

Important

- Make sure your browser supports IE7, IE8, IE9, Saferi 5.1.2, Google Chrome 18, Firefox 10.0.1.
- The screenshots in this manual are for reference only, and may differ from the actual design.
- 1. Enter the address of the projector in the address bar of your browser and press Enter.
- 2. The main page of the Optoma webpage control system appears.



- 3. To change the language for the web pages, click the down arrow to reveal a drop down list and select a desired language.
- 4. To download Optoma Presenter, click Download. See "Displaying images through vsPresenter" on page 40 for details.
- The Crestron (eControl) page displays the Crestron eControl user interface. See "About Crestron control" on page 56 for details.

6. To have access to the Admin page, you need to enter a password. The default password is "admin".



- System Status: Displays the system information.
- General Setup: Allows you to turn on/off the projector, switch the input signal for the projector, and change the password for the Administrator page.
- Projector Control: Provides some OSD menu items for adjusting the projected pictures. See "Menu Operation" on page 23 for details.
- Alert Setup: Allows you to setup the mail server and send system error messages to your ITS administrator.
- Network Setup: Provides wired and wireless network settings.
- Reset to Default: Allows you to restore the device to the factory default settings.
- Reboot System: Allows you to restart the network.

About Crestron control

 The Crestron (eControl) page displays the Crestron eControl user interface. The eControl page provides a variety of virtual keys to control the projector or adjust the projected pictures.



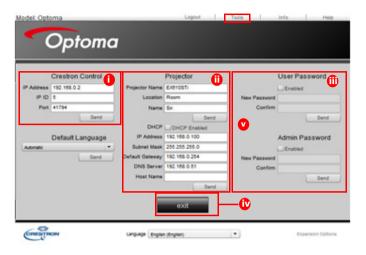
You can press ◀/▶ to reveal more buttons.

- These buttons function the same as the ones on the OSD menus or remote control.
- ii. To switch between input signals, click on your desired signal.

Important

- The Menu button can also be used to go back to previous OSD menus, exit and save menu settings.
- The source list varies according to the connectors available on the projector.
- When you use the projector control panel or remote control to change the OSD menu settings, it may take a while for the web browser to synchronize these changes with the projector.

The tools page allows you to manage the projector, configure the LAN control settings and secure access of remote network operation on this projector.



- i. This section is only used with the Crestron Control System. Please contact Creston or refer to its user manual for setup information.
- ii. This area is used for naming the projector, associating it with a particular location, assigning a responsible party to it, and adjusting network settings.
- iii. This area is used to set User and Admin passwords. When password protection is enabled, unauthorized changes to the projector configuration will be avoided.

Important

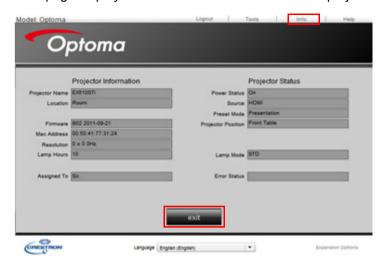
- To prevent errors, only input the English alphabet and digits on the tools page.
- After making the adjustments, press the Send button and the data will be saved for the projector.
 - iv. Press Exit to go back to the remote network operation page.

Please pay attention to the limitation of input length (including space and

other punctuation keys) in the list blow:

Category Item	Input Length	Maximum Number of Characters
Crestron Control	IP Address	15
	IP ID	2
	Port	5
Projector	Projector Name	10
	Location	9
	Assigned To	9
Network Configuration	DHCP (Enabled)	(N/A)
	IP Address	15
	Subnet Mask	15
	Default Gateway	15
	DNS Server	15
User Password	Enabled	(N/A)
	New Password	20
	Confirm	2
Admin Password	Enabled	(N/A)
	New Password	20
	Confirm	20

3. The info page displays the information and status of this projector.



Press exit to go back to the Crestron remote network operation page.

4. After pressing the button "Contact IT Help", the HELP DESK window will appear in the upper right corner of the screen. You will be able to deliver messages to RoomView software administrators/users who connect to the same local area network.



Important

■ Please only deliver the messages in English letters and digits.
For more information, visit http://www.crestron.com & www.crestron.com/getroomview.

**Crestron RoomView

On the "Edit Room" page, enter the IP Address (or hostname) as shown on the projector's on-screen display (OSD) menu, and "05" for IPID, "41794" for the reserved Crestron control port.



About Crestron RoomView setting and command method, please access below website to get RoomView User Guide and more information: http://www.crestron.com/features/roomview_connected_embedded_projectors_devices/resources.asp

Displaying images through Optoma Presenter

Downloading and installing Optoma Presenter

The Optoma Presenter is an application running on the host PC. It helps connect your computer to an available network projector and transfer the desktop content to the network projector via local network connection.

- Enter the main page of Network Control. See steps 1-2 on page 54 for details.
- 2. Download Optoma Presenter.
- When the download is complete, install the software to your computer by clicking the exe file. Follow the on-screen instructions to complete the installation.
- 4. Launch Optoma Presenter.

Using Optoma Presenter



The Search page allows you to search and connect to a projector.



- i. To search for projectors, simply click Search to list all the projectors on the same local area network. Click the desired projectors in the Search result list, and click Connect. You can also type a desired projector name and click Search.
- ii. You can also type the projector IP address and click Connect to connect the projector directly.
- 2. You can choose a capture mode and display location from here.



- i. To display a full screen, click FullScreen.
- ii. If you wish to change the square, click Alterable.
- iii. If there are multiple computers connected to the projector, you can decide a display zone by clicking All, L, R, 1, 2, 3 or 4.
- 3. You can manage the connected projectors listed under Device Management.



- Under a conference mode:
- 1. Only the administrator can take control.
- 2. A projector can display up to 4 computer screens.

- You can set the name of your computer under Optoma Presenter Management.
- For details about the icons, please see the following:

lcon	Description	lcon	Description
	You are a normal user and have no access to change the password.	×	Disconnects from the projector.
9	You are an administrator and have authority to change the password.	<u> </u>	Opens the web page of the Network Control.
<u></u>	You are the user of the projector.	×	There is another user of the projector.
	You are an administrator of the projector.		You are a normal user of the projector.
Change display port	Sets a display zo	ne for the	e projector.

4. The Setting page allows you to configure Optoma Presenter.



 To change the Optoma Presenter interface language, click the down arrow to reveal a drop-down list and select a desired language. Click Apply.

- ii. To allow notification messages to appear, click Yes. Click Apply.
- iii. To adjust the image quality, click the down arrow to reveal a dropdown list and select a desired quality level. The higher image quality you select, the higher network transfer speed is required. Click Apply after your selections.
- iv. To enable audio out, click Yes. Click Apply.
- v. The Software Information is available on this page.

Displaying pictures with a USB storage device

The projector is built-in an application which can display packaged images on a USB storage device. It can eliminate the need for a computer source.

The projector supports the following image formats:

File format	Maximum pixel size
JPEG	8000 x 8000
GIF/TIFF/PNG/BMP	1280 x 800

- Progressive JPEG files are not supported.
- Some JPEG files may not be displayed clearly.

To display the images on a USB storage device:

- 1. Plug the USB storage device into the **FLASH DRIVE** socket.
- 2. The projector automatically displays the main screen. Or your can manually select **Flash drive** from the source selection bar.
- 3. Press "Enter" to display the content of your USB storage device.
- 4. When only one USB is plugged, folders and supported files are represented in thumbnail mode.



- To scroll through the thumbnails, use the four directional arrow keys.
- To open a folder/file, press "Enter".

lcon	Description
TOP	Go to the top level of the selected USB
	Go to previous level of folder
×	Setup function



Select another USB

Setup function



- Use the four directional arrow keys to highlight options.
- Press "Enter" to switch the settings of the highlighted function.
- Go back to thumbnail file, press .

Thumbnail Order	Description	
I De Maria	File order by time Sort by recent update to past	
AB and come	File order by characters It is sorted by first character of file name. ■ Folder (0-9,a-z,symbols) ■ Files (0-9,a-z,symbols)	

Slidesow	Description
Steed	Sets the time interval each image displays.
Ethed	Sets the way the slide show is displayed.
⊗	Sets whether to repeat the slide shows.

5. When more than one USB is plugged, press "Enter" to switch to another USB.



Slide shows

- 1. When user press "Enter" into a picture, it will display picture auto fit to the screen by retaining original size ratio.
- 2. Press "Enter" key to shows setting bar.



lcon	Description
	Keep slideshow
	Stop slideshow and only display this picture
5	Go back to thumbnail file

When it's on slideshow:

Press button	Action

Right	Jump to next photo and keep slideshow
Left	Jump to previous photo and keep slideshow
Enter	Show setting bar
Menu	Show projector menu

When it's only displaying one picture:

Press button	Action
Up	Rotate +90°
Down	Rotate -90°
Right	Jump to next photo
Left	Jump to previous photo
Enter	Show setting bar
Menu	Show projector menu

Appendix

Replacing the Dust Filter

Be sure to follow the steps to replace the dust filter.

- The dust filter should be cleaned or replaced periodically (suggest after every 500 hours or 3 months of use). If it is not cleaned periodically, it can become clogged with dust and prevent the projector from being ventilated properly. This can cause over heating and damage the projector. If the projector is used in a dusty environment, be sure to cleaned or replaced the dust filter more frequently.
- 1. Remove the dust filter, located at the rear side of the projector, by pulling it out as the illustration.



- 2. Clean the dust filter.
 - To clean the dust filter, you are advised to use a small vacuum cleaner designed for computers and other office equipment.
 - If the dust filter is torn, replace it.
- Turn on the projector, then press "Menu", go to OPTIONS > Optional Filter > Optional Filter Installed and select "Yes".
- 4. Turn on the projector, then press "Menu", go to OPTIONS > Optional Filter > Optional Filter Installed and select "No" when you pull out the dust filter and would not use it again.

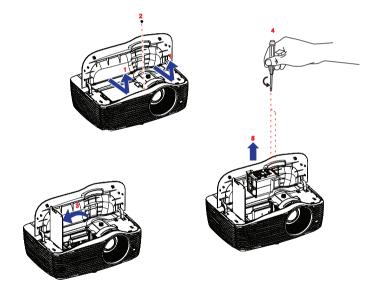
Replacing the Lamp

As the projector operates over time, the brightness of the projector lamp gradually decreases and the lamp becomes more susceptible to breakage. We recommend replacing the lamp if a warning message is displayed. Do not attempt to replace the lamp yourself. Contact the qualified service personnel for replacement.

Note

- The lamp is extremely hot right after turning off the projector. If you touch the lamp, you may scald your finger. When you replace the lamp, wait for at least 45 minutes for the lamp to cool down.
- Do not touch the lamp glass at any time. The lamp may explode due to improper handling, including the touching of the lamp glass.
- Lamp lifetime may differ from lamp to lamp and according to the environment of use. There is no guarantee of the same lifetime for each lamp. Some lamps may fail or terminate their lifetime in a shorter period of time than other similar lamps.
- A lamp may explode as a result of vibration, shock or degradation as a result of hours of use as its lifetime draws to an end. Risk of explosion may differ according to the environment or conditions in which the projector and lamp are being used.
- Wear protective gloves and eyeglasses when fixing or detaching the lamp.
- Faster on-off-cycles will damage the lamp and reduce lamp life. Wait at least for 5 minutes to turn off the projector after powering on.
- Do not operate the lamp in proximity to paper, cloth, or other combustible material nor cover it with such materials.
- Do not operate the lamp in an atmosphere containing an inflammable substance, such as thinner.
- Thoroughly ventilate the area or the room when operating the lamp in an oxygen atmosphere (in the air). If ozone is inhaled, it could cause headaches, nausea, dizziness, and other symptoms.
- The inorganic mercury is involved in the lamp. If the lamp bursts, the mercury inside the lamp will be exposed. Leave the area immediately if the lamp shatters while being operated and ventilate the area for at least 30 minutes in order to avoid the inhalation of mercury fumes. Otherwise it could be harmful to user's health.

- 1. Turn off the projector.
- 2. Unplug the power cord.
- 3. Open the top cover, by sliding the top cover forward, and lifting the top cover off.1
- 4. Remove the screw on the lamp cover and then open it up. 2 & 3
- 5. Loosen the screws from the lamp module. 4
- 6. Raise the handle and pull out the lamp module slowly and carefully. 5
- 7. Insert the new lamp module into the projector and tighten the screws.
- 8. Replace the lamp cover and tighten the screw.
- 9. Replace the top cover by (a) aligning the cover (b) sliding it toward the back and (c) locking it back into place.
- 10. Turn on the projector. If the lamp does not turn on after the warm-up period, try reinstalling the lamp.
- 11. Reset the lamp hour. Refer to the "**OPTIONS > Lamp Settings**" menu.



Note

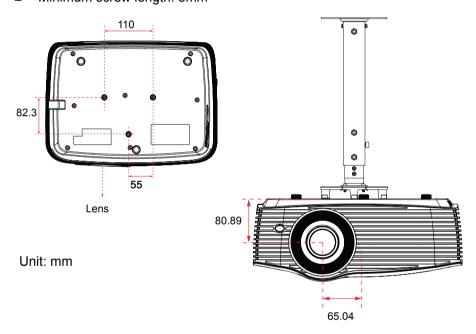
- Dispose the used lamp according to local regulations.
- Ensure that screws are tightened properly. Screws not tightened fully may result in injury or accidents.
- Since the lamp is made of glass, do not drop the unit and do not scratch the glass.
- Do not reuse the old lamp. This could cause the lamp to explode.
- Be sure to turn off the projector and unplug the AC power cord before replacing the lamp.
- Do not use the projector with the lamp cover removed.

Ceiling mount installation

- To prevent damage to your projector, please use the Optoma ceiling mount.
- 2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:

Screw type: M4*3

Maximum screw length: 10mmMinimum screw length: 8mm



Note

■ Please note that damage resulting from incorrect installation will void the warranty.



Warning

- 1.If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw length will vary depending on the thickness of the mounting plate.
- 2.Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- 3. Avoid installing the projector near a heat source.

Compatibility Modes

Computer Compatibility

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640 X 480	60/67/72/85	Mac 60/72/85
SVGA	800 X 600	60(**)/72/85/120(**)	Mac 60/72/85
XGA	1024 X768	60(**)/70/75/85/ 120(**)	Mac 60/70/75/85
HDTV(720P)	1280 X 720	50/60(**)/120(**)	Mac 60
WXGA	1280 X768	60/75/85	Mac 60/75/85
	1280 X800	60(**)/120(**)	Mac 60
	1366 X 768	60	Mac 60
WXGA+	1440 X 900	60	Mac 60
SXGA	1280 X1024	60	Mac 60/75
SXGA+	1400 X1050	60	
UXGA	1600 X 1200	60	
HDTV(1080p)	1920 X1080	60	Mac 60
WUXGA	1920 X1200(*)	60	Mac 60

^{(*)1920} x 1200 @60hz only support reduced blanking

^{(**) 3}D timing for True 3D projector

Input Signal for HDMI

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640 X 480	60	Mac 60/72/85
SVGA	800 X 600	60(**)/72/85/120(**)	Mac 60/72/85
XGA	1024 X 768	60(**)/70/75/85/ 120(**)	Mac 60/70/75/85
SDTV(480I)	640 X 480	60	
SDTV(480P)	640 X 480	60	
SDTV(576I)	720 X 576	50	
SDTV(576P)	720 X 576	50	
WSVGA(1024X600)	1024 X 600	60	
HDTV(720p)	1280 X 720	50(**)/60/120(**)	Mac 60
WXGA	1280 X768	60/75/85	Mac 75
	1280 X800	60(**)/120(**)	Mac 60
	1366 x 768	60	Mac 60
WXGA+	1440 x 900	60	Mac 60
SXGA	1280 X1024	60/75/85	Mac 60/75
SXGA+	1400 X1050	60	
UXGA	1600 X 1200	60	
HDTV(1080I)	1920 X1080	50/60	
HDTV(1080p)	1920 X1080	24/30/50/60	Mac 60
WUXGA	1920 X1200(*)	60	Mac 60

^{(*)1920} x 1200 @60hz only support reduced blanking (**)3D timing for True 3D projector

True 3D Video Compatibility table

		Input timing			
		1280 X 720P @ 50Hz	Top - and - E	ottom	
		1280 X 720P @ 60Hz	Top - and - Bottom		
		1280 X 720P @ 50Hz	Frame packing		
	HDMI 1.4a 3D Input	1280 X 720P @ 60Hz	Frame packi	ng	
	3D IIIput	1920 X 1080i @50 Hz	Side- by-Side	Side- by-Side (Half)	
		1920 X 1080i @60 Hz	Side- by-Side	Side- by-Side (Half)	
		1920 X 1080P @24 Hz	Top - and - Bottom		
		1920 X 1080P @24 Hz	Frame packing		
Input Resolutions	HDMI 1.3	1920 x 1080i @ 50Hz 1920 x1080i @ 60Hz 1280 x 720P @ 50Hz 1280 x 720P @60Hz		SBS mode is on	
		1920 x 1080i @ 50Hz 1920 x1080i @ 60Hz 1280 x 720P @ 50Hz 1280 x 720P @60Hz	Top-and- Bottom	TAB mode is on	
		480i	HQFS	3D format is Frame sequential	

If 3D input is 1080p@24hz, the DMD should replay with integral multiple with 3D mode

- Support NVIDIA 3DTV Play if there is no patent fee from Optoma
- 1080i@25hz and 720p@50hz will run in 100hz; other 3D timing will run in 120hz.
- 1080P@24hz will run 144Hz.

Video Compatibility

NTSC	NTSC M/J, 3.58MHz, 4.43MHz
PAL	PAL B/D/G/H/I/M/N, 4.43MHz
SECAM	SECAM B/D/G/K/K1/L, 4.25/4.4 MHz
Component	480i/p, 576i/p, 720p(50/60Hz), 1080i(50/60Hz) 1080P(24/50/60Hz)
SDTV	480i/p, 576i/p
HDTV	720p(50/60Hz), 1080i(50/60Hz), 1080P(50/60Hz)

IR Code



Customer code: 32CD		
Key code	Printing-key definition	
81	Power on/off	
3E	Switch	
C3	Source	
97	User	
C4	Re-Sync	
СВ	L	
CC	R	
C6	Up arrow	
C8	Left arrow	
C9	Right arrow	

C7	Down arrow
C5	Enter
CA	Enter
N/A	Laser
C1	Page+
95	Mode
C2	Page-
85	Keystone+
84	Keystone-
8C	Volume +
8F	Volume -
87	Brightness/1
88	Menu/2
89	Zoom/3
86	HDMI/4
8B	Freeze/5
8A	AV mute/6
83	S-Video/7
8E	VGA/8
8D	Video/9
96	Eco [†]
93	3D

The IR codes below are for user-defined remote only.

79	Power off (single push)
82	Power off
80	Power on
9A	VGA2
99	Network Display
9E	DVI
94	Contrast

Telnet Commands

- Port: support port 23
- Multi-connections: Projector could receive commands from different ports at the same time
- Command Format: Follow RS232 command format (support both of ASCII and HEX)
- Command Response: Follow RS232 return message.

Lead Code	Projec	tor ID	Co	ommand	ID	space	variable	carriage return
~	Х	Х	Х	X	X		n	CR
Fix code One Digit	0	0	2	ned by Op 2 or 3 Dig e Follow o	it	One Digit	Per item Definition	Fix code One digit

Note

Note: When the data length is greater or shorter than indicated by the data length code, the projector returns the error code to computer.



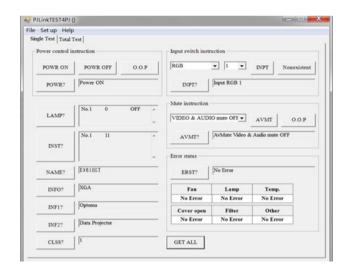






PJLink commands

Support PJ link: click on below documents (English only)



Name?	Projector name	Varies with the different products.
INF0?	Resolution	The native resolution of projector and it varies with the different products. Format:SVGA,XGA,WXGA,1080p, WUXGA
INF1?	Optoma	
INF2?	Model name	Varies with the different products.
RGB1	VGA1	
RGB2	VGA2	
VIDEO1	Video	
VIDEO2	S-Video	
DIGITAL1	HDMI	
DIGITAL2	DVI	
STORAGE1	Flash Drive	
STORAGE2	USB Display	
NETWORK1	Network Display	

AMX Device Discovery commands

UDP: 239.255.250.250

Port No.: 9131

Each UDP broadcast information as below are updated around 40 seconds

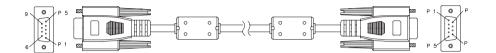
Command	Description	Value
Device-UUID	MAC address(Hex value without ':' separator)	12 digits
Device- SDKClass	The Duet DeviceSdk class name	VideoProjector
Device-Make	Maker name	MakerPXLW
Device-Model	Model name	Projector
Config-URL	Device's IP address LAN IP address is shown up if LAN IP address is valid. Wireless LAN IP address is shown up if Wireless LAN IP address is valid.	http://xxx.xxx.xxx.xxx/index.html
Revision	The revision must follow a major.minor.micro scheme. The revision is only increased if the command protocol is modified.	1.0.0

Attention

- 1. This AMX function is only to support AMX Device Discovery.
- 2. The broadcast information only send out through valid interface.
- Both LAN and Wireless LAN interfaces could be supported at the same time.
- 4. If "Beacon Validator" was used. Please take care below information.

RS232 Commands and Protocol Function List

RS232 Pin Assignments



D-Sub 9 pin

(from the projector side)

1	1 CD
2	RXD
3	TXD
4	DTR
5	GND
6	DSR
7	RTS
8	CTS
9	RI

(from the cable side)

OR C2
···
(1
n 3
2
ige 6
w 5
en 4
8
le 7
e 9
SHELL

RS232 Protocol Function List

Baud Rate	9600
Data Bits	8
Parity	None
Stop Bits	1
Flow Control	None
UART16550 FIFO	Disable
Projector Return (Pass)	Р
Projector Return (Fail)	F

Lead Code	Projector ID		Command ID		space	variable	carriage return	
~	Χ	Х	Х	Х	Х		n	CR
Fix code One Digit		OSD -99 Digit	2	ed by Op 2 or 3 Digi e Follow o	t	One Digit	Per item Definition	Fix code One digit

Note

- To also include AMX beacon signal in RS232 protocol
- In basic terms, AMX controllers will issue a poll periodically to detect 3rd party devices connected to the RS232 port (in this case Optoma). The poll is "AMX" in ASCII followed by a carriage return 'r'.
- There is a <CR> after all ASCII commands.
- 0D is the HEX code for <CR> in ASCII code

232 ASCII Code	HEX Code	Function		Description
~XX00 1 ~XX00 0 ~XX00 1 ~nnnn	7E 30 30 30 30 20 31 0D 7E 30 30 30 30 20 30 0D 7E 30 30 30 30 20 31 20 a 0	Power ON Power OFF DPower ON with Password	(0/2 for backward ~nnnn	d compatible) = -0000 (a=7E 30 30 30 30) -9999 (a=7E 39 39 39 39)
~XX01 1	7E 30 30 30 31 20 31 0D	Resync		
~XX02 1 ~XX02 0	7E 30 30 30 32 20 31 0D 7E 30 30 30 32 20 30 0D	AV Mute	On Off	(0/2 for backward compatible)
~XX03 1	7E 30 30 30 33 20 31 0D	Mute	On	(o/2 for backward companie)
~XX03 0	7E 30 30 30 33 20 30 0D	_	Off	(0/2 for backward compatible)
~XX04 1 ~XX04 0	7E 30 30 30 34 20 31 0D 7E 30 30 30 34 20 30 0D	Freeze Unfreeze	(0/2	for backward compatible)
-XX05 1	7E 30 30 30 35 20 31 0D	Zoom Plus	(0/2	To backward companies
-XX06 1	7E 30 30 30 36 20 31 0D	Zoom Minus	LIDMI	
~XX12 1 ~XX12 3	7E 30 30 31 32 20 31 0D 7E 30 30 31 32 20 33 0D	Direct Source Commands	HDMI DVI-I	
-XX12 5	7E 30 30 31 32 20 35 0D		VGA1	
-XX12 6	7E 30 30 31 32 20 36 0D		VGA 2	
~XX12 8 ~XX12 9	7E 30 30 31 32 20 38 0D 7E 30 30 31 32 20 39 0D		VGA1 Compon S-Video	ent
~XX12 10	7E 30 30 31 32 20 31 30 0D		Video	
~XX12 13	7E 30 30 31 32 20 31 33 0D 7E 30 30 31 32 20 31 37 0D		VGA 2 Compone Flash drive	ent
~XX12 17 ~XX12 18	7E 30 30 31 32 20 31 38 0D		Network Display	
~XX12 19	7E 30 30 31 32 20 31 39 0D		USB display	
-XX20 1	7E 30 30 32 30 20 31 0D	Display Mode	Presentation	
-XX20 2	7E 30 30 32 30 20 32 0D	Display Wode	Bright	
-XX20 3	7E 30 30 32 30 20 33 0D		Movie	
~XX20 4 ~XX20 5	7E 30 30 32 30 20 34 0D 7E 30 30 32 30 20 35 0D		sRGB User	
-XX20 7	7E 30 30 32 30 20 37 0D		Blackboard	
-XX20 13	7E 30 30 32 30 21 33 0D		DICOM SIM. 3D	
~XX20 9	7E 30 30 32 30 20 39 0D			
~XX21 n	7E 30 30 32 31 20 a 0D	Brightness	n = -50 (a=2D 35	5 30) ~ 50 (a=35 30) 5 30) ~ 50 (a=35 30)
~XX22 n ~XX23 n	7E 30 30 32 32 20 a 0D 7E 30 30 32 33 20 a 0D	Contrast Sharpness	n = -50 (a=2D 35 n = 1 (a=31) ~ 15	5 30) ~ 50 (a=35 30) 5 (a=31 35)
~XX24 n	7E 30 30 32 34 20 a 0D	Color Settings/White	Red	n = -50 (a=2D 35 30) ~ 50 (a=35 30)
~XX25 n ~XX26 n	7E 30 30 32 35 20 a 0D 7E 30 30 32 36 20 a 0D		Green Blue	n = -50 (a=2D 35 30) ~ 50 (a=35 30) n = -50 (a=2D 35 30) ~ 50 (a=35 30)
~XX33 1	7E 30 30 33 33 20 31 0D		Reset	
~XX34 n	7E 30 30 33 34 20 a 0D	BrilliantColor TM		n = 1 (a=31) ~ 10 (a=31 30)
~XX35 1	7E 30 30 33 35 20 31 0D	Gamma	Film	(, , , , , , , , , , , , , , , , , , ,
~XX35 2 ~XX35 3	7E 30 30 33 35 20 32 0D 7E 30 30 33 35 20 33 0D		Video Graphics	
~XX35 4	7E 30 30 33 35 20 34 0D		2.2	
~XX35 5	7E 30 30 33 35 20 35 0D		1.8	
~XX35 6 ~XX35 7	7E 30 30 33 35 20 36 0D 7E 30 30 33 35 20 37 0D		2.0 2.6	
~XX36 1 ~XX36 2	7E 30 30 33 36 20 31 0D 7E 30 30 33 36 20 32 0D	Color Temp.	Warm Medium	
-XX36 2 -XX36 3	7E 30 30 33 36 20 33 0D		Cold	
~XX37 1	7E 30 30 33 37 20 31 0D	Color Space	Auto	
-XX37 2 -XX37 3	7E 30 30 33 37 20 32 0D 7E 30 30 33 37 20 33 0D		RGB\ RGB(0-25: YUV	5)
~XX37 4	7E 30 30 33 37 20 34 0D		RGB(16 - 235)	
-XX73 n -XX91 1	7E 30 30 37 33 20 a 0D 7E 30 30 39 31 20 31 0D	Signal	Frequency Automatic	n = -5 (a=2D 35) ~ 5 (a=35) By signal On
-XX91 0	7E 30 30 39 31 20 31 0D		Automatic	Off
~XX74 n	7E 30 30 37 34 20 a 0D		Phase	n = 0 (a=30) ~ 31 (a=33 31) By signal
~XX75 n ~XX76 n	7E 30 30 37 35 20 a 0D 7E 30 30 37 36 20 a 0D		H. Position V. Position	n = -5 (a=2D 35) ~ 5 (a=35) By timing n = -5 (a=2D 35) ~ 5 (a=35) By timing
~XX45 n ~XX44 n	7E 30 30 34 34 20 a 0D 7E 30 30 34 35 20 a 0D	Color (Saturation) Tint		-50 (a=2D 35 30) ~ 50 (a=35 30) -50 (a=2D 35 30) ~ 50 (a=35 30))
-2244 11	7L 30 30 34 33 20 a 0D			-50 (a=2D 55 50) - 50 (a=55 50))
-XX60 1	7E 30 30 36 30 20 31 0D	Format	4:3	
~XX60 2 ~XX60 3	7E 30 30 36 30 20 32 0D 7E 30 30 36 30 20 33 0D		16:9 16:10(W501)	
-XX60 5	7E 30 30 36 30 20 35 0D		LBX	
~XX60 6 ~XX60 7	7E 30 30 36 30 20 36 0D 7E 30 30 36 30 20 37 0D		Native Auto	
-XX61 n -XX62 n	7E 30 30 36 31 20 a 0D 7E 30 30 36 32 20 a 0D	Edge mask Zoom	n = 0 (a=30) ~ 10	0 (a=31 30) - 25 (a=32 35)
-XX62 n -XX63 n	7E 30 30 36 32 20 a 0D 7E 30 30 36 33 20 a 0D	H Image Shift	n = -5 (a=2D 35) n = -100 (a=2D	~ 20 (a-32 35) 31 30 30) ~ 100 (a=31 30 30)
-XX64 n	7E 30 30 36 34 20 a 0D	V Image Shift	n = -100 (a=2D	31 30 30) ~ 100 (a=31 30 30) 31 30 30) ~ 100 (a=31 30 30)
-XX66 n -XX69 1	7E 30 30 36 36 20 a 0D 7E 30 30 36 39 20 31 0D	V Keystone Auto Keystone	n = -40 (a=2D 34 On	30) ~ 40 (a=34 30)
~XX69 0	7E 30 30 36 39 20 30 0D	Auto Keystone	Off	
-XX230 1	7E 30 30 32 33 30 20 31 0D		DLP-Link	

~XX230 3 ~XX400 0 ~XX400 1 ~XX400 2 ~XX405 0 ~XX405 1 ~XX405 2 ~XX405 3 ~XX231 0 ~XX231 1	7E 30 30 32 33 30 20 31 0D 3D Mode 7E 30 30 34 30 30 20 30 0D 3D → 2D 7E 30 30 34 30 30 20 31 0D 7E 30 30 34 30 30 20 31 0D 7E 30 30 34 30 35 20 30 0D 3D Format 7E 30 30 34 30 35 20 30 0D 3D Format 7E 30 30 34 30 35 20 31 0D 7E 30 30 34 30 35 20 33 0D 7E 30 30 34 30 35 20 33 0D 7E 30 30 34 30 35 20 33 0D 7E 30 30 34 30 35 20 33 0D 7E 30 30 32 33 31 20 30 0D 3D Sync Invert 7E 30 30 32 33 31 20 30 0D 3D Sync Invert 7E 30 30 32 33 31 20 31 0D 3D Sync Invert	IR 3D L R Auto SBS Top and Bottom Frame sequential On Off
-XX70 1 -XX70 2 -XX70 3 -XX70 3 -XX70 4 -XX70 5 -XX70 6 -XX70 7 -XX70 8 -XX70 10 -XX70 11 -XX70 11 -XX70 13 -XX70 14 -XX70 15 -XX70 16 -XX70 17 -XX70 18 -XX70 17 -XX70 18 -XX70 18 -XX70 20 -XX70 21 -XX70 22 -XX70 22 -XX70 25 -XX70 26 -XX70 26 -XX70 27	7E 30 30 37 30 20 31 0D Language 7E 30 30 37 30 20 33 0D 7E 30 30 37 30 20 33 0D 7E 30 30 37 30 20 33 0D 7E 30 30 37 30 20 34 0D 7E 30 30 37 30 20 35 0D 7E 30 30 37 30 20 30 60 D 7E 30 30 37 30 20 30 80 D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 30 0D 7E 30 30 37 30 20 31 34 0D 7E 30 30 37 30 20 31 34 0D 7E 30 30 37 30 20 31 34 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 31 38 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 30 0D 7E 30 30 37 30 20 32 33 0D 7E 30 30 37 30 20 32 33 0D 7E 30 30 37 30 20 32 33 0D 7E 30 30 37 30 20 32 33 0D 7E 30 30 37 30 20 32 33 0D	English German French Italian Spanish Portuguese Polish Dutch Swedish Norwegian/Danish Finnish Greek Traditional Chinese Simplified Chinese Japanese Korean Russian Hungarian Czechoslowak Arabic Thai Turkish Farsi Vietnamese Indonesian Romanian
~XX71 1 ~XX71 2 ~XX71 3 ~XX71 4	7E 30 30 37 31 20 31 0D Projection 7E 30 30 37 31 20 32 0D 7E 30 30 37 31 20 32 0D 7E 30 30 37 31 20 34 0D	Front-Desktop Rear-Desktop Front-Ceiling Rear-Ceiling
~XX72 1 ~XX72 2 ~XX72 3 ~XX72 4 ~XX72 5	7E 30 30 37 32 20 31 0D Menu Location 7E 30 30 37 32 20 32 0D 7E 30 30 37 32 20 33 0D 7E 30 30 37 32 20 34 0D 7E 30 30 37 32 20 35 0D	Top Left Top Right Centre Bottom Left Bottom Right
(EW501 only) ~XX90 1 ~XX90 0	7E 30 30 39 31 20 31 0D Screen Type 7E 30 30 39 31 20 30 0D	16:10 16:9
~XX77 n (aa=31 3	7E 30 30 37 37 20 aabbcc 0D Security 32)	Security Timer Month/Day/Hour n = mm/dd/hhmm= 00 (aa=30 30) ~ 12 dd = 00 (bb=30 30) ~ 30 (bb=33 30)
~XX78 1 ~XX78 0 ~nnnn	7E 30 30 37 38 20 31 0D 7E 30 30 37 38 20 32 20 a 0D (a=7E 30 30 30 30)	hh= 00 (cc=30 30) ~ 24 (cc=32 34) Security Settings
~XX79 n	7E 30 30 37 39 20 a 0D Projector ID	n = 00 (a=30 30) ~ 99 (a=39 39)
-XX80 1 -XX80 0 -XX310 0 -XX310 1 -XX81 n -XX83 n -XX89 1 -XX89 1 -XX89 3 -XX89 4	7E 30 30 38 30 20 31 0D 7E 30 30 38 30 20 30 0D 7E 30 33 31 30 20 30 0D 7E 30 33 31 30 20 30 0D 7E 30 30 38 31 20 a 0D 7E 30 30 38 31 20 a 0D 7E 30 30 38 39 20 30 0D	On Off (0/2 for backward compatible) Off On n = 0 (a=30) ~ 10 (a=31 30) n = 0 (a=30) ~ 10 (a=31 30) Default Audio1 Audio2 Audio2
-XX82 1 -XX82 2 -XX82 3 -XX83 1 -XX88 0 -XX88 1 -XX88 2	7E 30 30 38 32 20 31 0D	Default User Neutral Off cc1 cc2
~XX450 1 ~XX454 0 ~XX454 1	7E 30 30 34 35 30 20 31 0D 7E 30 30 34 35 34 20 31 0D 7E 30 30 34 35 34 20 31 0D	On Off On

~XX455 0 ~XX455 1 ~XX456 0 ~XX456 1 ~XX457 0 ~XX457 1 ~XX458 1 ~XX458 1 ~XX459 0 ~XX459 1	7E 30 30 34 35 35 20 30 0D 7E 30 30 34 35 35 20 31 0D 7E 30 30 34 35 35 20 31 0D 7E 30 30 34 35 36 20 31 0D 7E 30 30 34 35 36 20 31 0D 7E 30 30 34 35 37 20 31 0D 7E 30 30 34 35 37 20 31 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 30 0D 7E 30 30 34 35 38 20 31 0D	PJLink AMX Device Discovery Telnet		Off On Off On Off On Off On	
-XX100 1 -XX100 1 -XX101 1 -XX101 1 -XX101 1 -XX102 1 -XX102 0 -XX102 0 -XX103 0 -XX103 0 -XX195 0 -XX195 0 -XX195 0 -XX195 2 -XX192 0 -XX192 0 -XX11 1 -XX11 1 -XX11 2 -XX11 3	TE 30 30 31 90 30 20 31 0D 7E 30 30 31 93 32 20 31 0D 7E 30 30 31 30 31 30 32 31 30 31 31 30 31 31 30 31 31 30 30 31 31 30 30 31 31 31 30 30 31 31 30 30 31 31 31 30 30 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 30 30 31 31 31 31 31 31 31 31 31 31 31 31 31	High Altitude Information Hide Keypad Lock Test Pattern 12V Trigger	On Off (0/2 for backwar Off	rd compatible)	
~XX104 1 ~XX104 2 ~XX104 3 ~XX104 4 ~XX104 5	7E 30 30 31 30 34 20 31 0D 7E 30 30 31 30 34 20 32 0D 7E 30 30 31 30 34 20 33 0D 7E 30 30 31 30 34 20 34 0D 7E 30 30 31 30 34 20 34 0D 7E 30 30 31 30 34 20 35 0D			Blue Black Red Green White	
~XX105 1 ~XX105 0 ~XX113 0 ~XX113 1	7E 30 30 31 30 35 20 31 0D 7E 30 30 31 30 35 20 30 0D 7E 30 30 31 31 33 20 30 0D 7E 30 30 31 31 33 20 31 0D			Direct Power On Off (0/2 for backward of Signal Power On	On compatible) Off On
~XX106 n 30)	7E 30 30 31 30 36 20 a 0D			Auto Power Off (min)	n = 0 (a=30) ~ 180 (a=31 38
(5 minutes for ea ~XX107 n 30)	ach step). 7E 30 30 31 30 37 20 a 0D			Sleep Timer (min)	n = 0 (a=30) ~ 990 (a=39 39
(30 minutes for e ~XX115 1 ~XX115 0 compatible)	7E 30 30 31 31 35 20 31 0D 7E 30 30 31 31 35 20 30 0D			Quick Resume	On Off (0/2 for backward
~XX114 1 ~XX114 0 compatible)	7E 30 30 31 31 34 20 31 0D 7E 30 30 31 31 34 20 30 0D		Power Mode(Standb		Active (0/2 for backward
~XX109 1 ~XX109 0 ~XX110 1 ~XX110 3 ~XX110 4	7E 30 30 31 30 39 20 31 0D 7E 30 30 31 30 39 20 30 0D 7E 30 30 31 31 30 20 31 0D 7E 30 30 31 31 30 20 33 0D 7E 30 30 31 31 30 20 34 0D		Lamp Reminder Brightness Mode	On Off (0/2 for backward co Bright Eco* Dynamic	ompatible)
~XX111 1 ~XX111 0	7E 30 30 31 31 31 20 31 0D 7E 30 30 31 31 31 20 30 0D		Lamp Reset	Yes No (0/2 for backward co	mpatible)
~XX320 1 ~XX320 0 compatible)	7E 30 30 33 32 30 20 31 0D 7E 30 30 33 32 30 20 30 0D		Optional Filter Install	ed	Yes No (0/2 for backward
~XX322 0 ~XX322 1 ~XX322 2 ~XX322 3 ~XX322 4 ~XX323 1	7E 30 30 33 32 32 20 32 0	D D D D	Filter Reminder		Off 300 hr 500 hr 800 hr 1000 hr Yes
~XX323 0 compatible)	7E 30 30 33 32 33 20 30 0D		i liter iveset		No(0/2 for backward
~XX112 1	7E 30 30 31 31 32 20 31 0D	Reset		Yes	
~XX99 1 ~XX210 n	7E 30 30 39 39 20 31 0D 7E 30 30 32 30 30 20 n 0D	RS232 Alert Reset Display message on the OSD	Reset System Alert n: 1-30 characters	l .	
SEND to emulat ~XX140 10	te Remote 7E 30 30 31 34 30 20 31 30	OD		Up	
~XX140 11	7E 30 30 31 34 30 20 31 31	0D		Left	
~XX140 12 ~XX140 13	7E 30 30 31 34 30 20 31 32 7E 30 30 31 34 30 20 31 33	OD OD		Enter (for projection N	MENU)
~XX140 13 ~XX140 14	7E 30 30 31 34 30 20 31 33 7E 30 30 31 34 30 20 31 34			Right Down	
~XX140 15	7E 30 30 31 34 30 20 31 35	0D		Keystone +	
~XX140 16 ~XX140 17	7E 30 30 31 34 30 20 31 36 7E 30 30 31 34 30 20 31 37			Keystone – Volume –	
AA 140 17	1 - 50 30 31 34 30 20 31 31	OD.		voluitie –	

Volun	7E 30 30 31 34 30 20 31 38 0D	~XX140 18
Brigh	7E 30 30 31 34 30 20 31 39 0D	~XX140 19
Menu	7E 30 30 31 34 30 20 32 30 0D	~XX140 20
Zoom	7E 30 30 31 34 30 20 32 31 0D	~XX140 21
Source	7E 30 30 31 34 30 20 34 37 0D	~XX140 47

SEND from projector automatically

232 ASCII Code HEX Code Projector Return Description Function

when Standby/Warming/Cooling/Out of Range/Lamp fail/Fan Lock/Over Temperature/ Lamp Hours Running Out/Cover Open

INFOn

n: 0/1/2/3/4/6/7/8/ = Standby/Warming/Cooling/Out of Range/Lamp fail/Fan Lock/Over Temperature/Lamp Hours Running Out/Cover Open

READ from projector

232 ASCII Code	HEX Code	Function	Projector Retur	n Description
-XX121 1	7E 30 30 31 32 31 20 31 0D		OKn	n: 0/1/2/3/4/5/6/7/8/9 = None/VGA1/VGA2/Video/S-Video/HDMI/DVI/Flash drive/Network display/USB display
~XX122 1	7E 30 30 31 32 32 20 31 0D		OKdddd	dddd: FW version
-XX123 1	7E 30 30 31 32 33 20 31 0D		OKn	n: 0/1/2/3/4/5/6/7/8/
None/Present	ation/Bright/Movie/sRGB/User/Bl	ackboard/DICOM SIM./3D		
-XX124 1	7E 30 30 31 32 34 20 31 0D			n : 0/1 = Off/On
-XX125 1	7E 30 30 31 32 35 20 31 0D		OKn	
-XX126 1	7E 30 30 31 32 36 20 31 0D	Contrast	OKn	
-XX127 1	7E 30 30 31 32 37 20 31 0D	Format	Okn	(W501) n: 0/1/2/3/4/5 =
				4:3/16:9/16:10/LBX/Native/AUTO
				(EH501) n: 0/1/2/3/4 =4:3/16:9/LBX/Native/AUTO
				(X501) n: 0/1/2/3 =4:3/16:9/Native/AUTO
*16:9 or 16:10 -XX128 1 -XX129 1 Rear-Ceiling	depend on Screen Type setting 7E 30 30 31 32 38 20 31 0D 7E 30 30 31 32 39 20 31 0D			n: 0/1/2 = Warm/Medium/Cold n: 0/1/2/3 = Front-Desktop/ Rear-Desktop/ Front-Ceiling
-XX150 1	7E 30 30 31 35 30 20 31 0D	Information	OKabbbbccdddd	
				a : 0/1 = Off/On
				bbbb: LampHour cc: source 00/01/02/03/04/05/06/07/08/09 =
None/VGA1/V	'GA2/Video/S-Video/HDMI/DVI/F	lash Drive/Network display/US	Bdisplay	cc. source 00/01/02/03/04/03/00/07/00/09 =
				dddd: FW version e: Display mode 0/1/2/3/4/5/6/7/8/ None/Presentation/Bright/Movie/sRGB/User/ Blackboard/ DICOM SIM /3D
	75 00 00 01 05 01 00 01 05	Model name	OKn	n:1/2/3=X501/W501/EH501
	7E 30 30 31 35 31 20 31 0D		OKbbbb	bbbb: LampHour
-XX108 1	7E 30 30 31 30 38 20 31 0D	Lamp Hours		
-XX108 1 -XX108 2		Lamp Hours		p Hours OKbbbbb bbbbb: (5 digits) Total Lamp
-XX108 1 -XX108 2 Hours	7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D	·	Cumulative Lam	p Hours OKbbbbb bbbbb: (5 digits) Total Lamp
-XX108 1 -XX108 2 Hours -XX321 1	7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D 7E 30 30 33 32 31 20 31 0D		Cumulative Lam Filter Usage Ho	p Hours OKbbbbb bbbbb: (5 digits) Total Lamp burs OKbbbb bbbb: Filter Usage Hours
-XX108 1 -XX108 2 Hours -XX321 1 -XX87 1	7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D 7E 30 30 33 32 31 20 31 0D 7E 30 30 38 37 20 31 0D	·	Cumulative Lam Filter Usage Ho Okn	p Hours OKbbbb bbbbb: (5 digits) Total Lamp burs OKbbbb bbbb: Filter Usage Hours n=0/1 Disconnected/Connected
-XX108 1 -XX108 2 Hours -XX321 1 -XX87 1 -XX87 3	7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D 7E 30 30 33 32 31 20 31 0D 7E 30 30 38 37 20 31 0D 7E 30 30 38 37 20 31 0D 7E 30 30 38 37 20 31 0D 7E 30 30 34 35 31 20 31 0D	Network Status IP Address WLAN Network Status	Cumulative Lam Filter Usage Ho	p Hours OKbbbbb bbbbb: (5 digits) Total Lamp burs OKbbbb bbbb: Filter Usage Hours n=0/1 Disconnected/Connected _ccc_ddd
-XX151 1 -XX108 1 -XX108 2 Hours -XX321 1 -XX87 1 -XX87 3 -XX451 1 -XX451 2 -XX451 3	7E 30 30 31 30 38 20 31 0D 7E 30 30 31 30 38 20 31 0D 7E 30 30 33 32 31 20 31 0D 7E 30 30 38 37 20 31 0D 7E 30 30 38 37 20 33 0D	Network Status IP Address WLAN Network Status WLAN IP Address	Filter Usage Ho Okn Okaaa_bbb Okn Okaaa_bbb	p Hours OKbbbbb bbbbb: (5 digits) Total Lamp ours OKbbbb bbbb: Filter Usage Hours n=0/1 Disconnected/Connected o_ccc_ddd n=0/1 Disconnected/Connec

Troubleshooting

Refer to the symptoms and measures listed below before sending the projector for repairs. If the problem persists, contact your local reseller or service center. Please refer to "LED Indicator Messages" as well.

Start-up

If no lights turn on:

- Be sure that the power cord is securely connected to the projector and the other end is plugged into an outlet with power.
- Press the power button again.
- Unplug the power cord and wait for a short while, then plug it in and press the power button again.

Image

If the searching source is displayed:

- Press SOURCE on the projector or Source on the remote control to select an active input source.
- Be sure the external source is turned on and connected.
- For a computer connection, ensure your notebook computer's external video port is turned on. Refer to the computer manual.

If the image is out of focus:

- While displaying the on-screen menu, adjust the focus ring. (The image size should not change; if it does, you are adjusting the zoom, not the focus.)
- Check the projection lens to see if it needs cleaning.

If the image is flickering or unstable for a computer connection:

Press "Menu", go to IMAGE > Advanced > Signal and adjust Phase or Frequency.

Remote control

If the remote control does not operate:

- Be sure nothing is blocking the remote control receiver on the front of the projector. Use the remote control within the effective range.
- Aim the remote control at the screen or at the front of the projector.
- Move the remote control so it is more directly in front of the projector and not as far to the side.

LED Indicator Messages

Message	Power LED (Red)	Power LED (Green)	Temp LED (Red)	Lamp LED (Red)
Standby State (Input power cord)	Steady light			
Power on (Warming)		Flashing 0.5 sec off 0.5 sec light		
Power on & Lamp lighting		Steady light		
Power off (Cooling)		Flashing 0.5 sec off 0.5 sec light Back to Red steady light when cooling fan turns off		
Quick Resume (100 secs)		Flashing 0.25 sec off 0.25 sec light		
Error (Lamp fail)	Flashing			Steady light
Error (Fan fail)	Flashing		Flashing	
Error (Over Temp)	Flashing		Steady light	
Standby State (Burn in mode)		Flashing		
Burnin (Warming)		Flashing		
Burnin (Cooling)		Flashing		

Optoma Global Offices

For service or support please contact your local office.

USA

3178 Laurelview Ct.

Fremont, CA 94538, USA **2888-289-6786**

www.optomausa.com 🖂 services@optoma.com

Canada

3178 Laurelview Ct.

Fremont, CA 94538, USA **2888-289-6786**

www.optomausa.com 🔀 services@optoma.com

Europe

42 Caxton Way, The Watford Business

Park

Watford, Hertfordshire,

Service Tel: +44 (0)1923 691865

⋈ service@tsc-europe.com

France

Spain

Deutschland

Scandinavia

 Lerpeveien 25
 ■ +47 32 98 89 90

 3040 Drammen
 ■ +47 32 98 89 99

 Norway
 ☑ info@optoma.no

PO.BOX 9515
3038 Drammen

Norway

Latin America

Korea

Japan

Taiwan

Hong Kong

Unit A, 27/F Dragon Centre,

79 Wing Hong Street,

Cheung Sha Wan,

Kowloon, Hong Kong

★ +852-2396-8968

★ +852-2370-1222

★ www.optoma.com.hk

中国 上海市长宁区 凯旋路 1205 号 5 楼 琉璃奥图码

全 +86-21-62947376 **点** +86-21-62947375 www.optoma.com.cn

Regulation & Safety Notices

This appendix lists the general notices of your projector.

FCC Notice

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, detectable by turning the equipment in question off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the distance between the equipment and the receiver
- Connect the equipment to an outlet on a different circuit than that which the receiver is connected to
- Or consult the dealer or an experienced radio/TV technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque a l'intention des utilisateurs canadiens

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2004/108/EC (including amendments)
- Low Voltage Directive 2006/95/EC
- R & TTE Directive 1999/5/EC (if product has RF function)

Disposal instructions



Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.