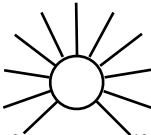
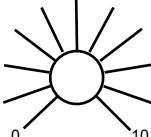


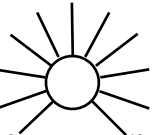
MOD	NOTES	GATE	INPUT	OUTPUT	MIDI IN	MIDI THRU	MIDI	POWER	STATUS
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MASTER

0 10

 MASTER TUNE

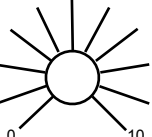
0 10

 GLIDE

LFO 1

0 10

 RATE

SAW  

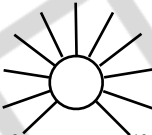
 SHAPE

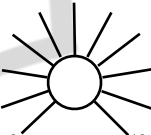
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 AMOUNT

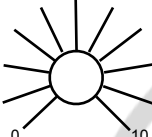
VCO1 PW


 VCF TUNE DESTINATION

VCO 1

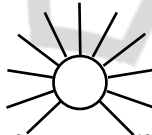
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 SEMITONE

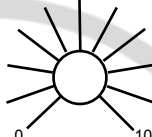
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 FINETUNE

0 10

 PW

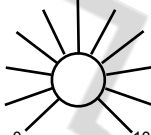

 SHAPE

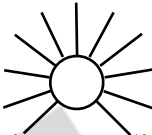
MIXER

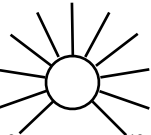
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 VCO1

0 10

 VCO2

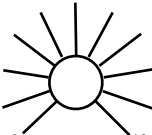
VCF - 4POLE LOWPASS

0 10

 CUTOFF

0 10

 RESONANCE

0 10

 KEYTRACK

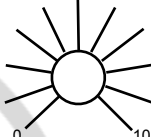
VCA

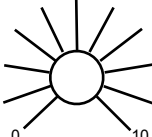
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 GAIN

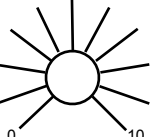
OPEN GATE

ADSR OFF SOURCE

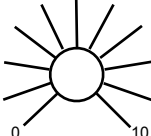
AD ENVELOPE FOR VCF

0 10

 ATTACK

0 10

 DECAY

0 10

 AMOUNT

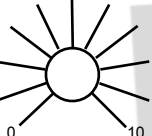
MOD



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 MODULATION AMOUNT

OFF VCO

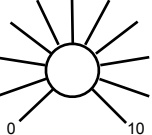
 SYNC VCF DESTINATION

LFO 2

0 10

 RATE

SAW  

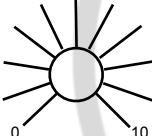
 SHAPE

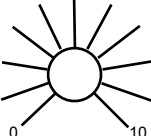
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 AMOUNT

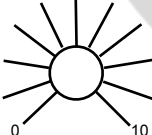
VCO2 PW


 VCA TUNE DESTINATION

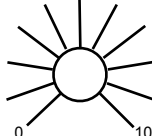
VCO 2

0 10

 SEMITONE

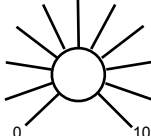
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 FINETUNE

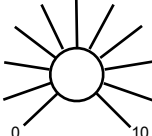
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 PW

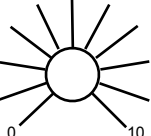

 SHAPE

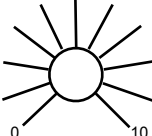
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 NOISE

ADSR ENVELOPE FOR VCA

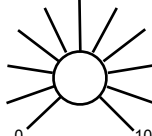
0 10

 ATTACK

0 10

 DECAY

0 10

 SUSTAIN

0 10

 RELEASE

RING / SUB

0 10

 RING/SUB

SUBVCO

RINGMOD MODE

SL-1  **MODE**
 MACHINES®

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MIDI CONTROLLED ANALOG SYNTHESIZER - TRANSISTOR LADDER VCF - HANDMADE IN FRANCONIA