The Highest Peak of Home Theatre Enjoyment with Exceptional Contrast and Black Level

- High Contrast Image: contrast ratio of 5500:1 (in High Contrast Mode)
- 900 ANSI Lumen Brightness (in High Brightness Mode)
- "HD2+" Technology contributes to raise overall optical performance
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- Three Primary Colour/7 Segment $5 x$-Speed Colour Wheel achieves flickerless, high-grade
picture and natural colour reproduction
- 10-bit Green Processing minimizes the bit noise in low level signal
- DVIHDCP Terminal realizes all digital projection
- True 720P High Resolution Images fully compatible with HDTV 720P signal
- Switchable Screen with 4:3 and 16:9 aspect ratios
- Sharp Original Image Processing IC (New Progressive Mode, Pattern Matching IIP Conversion,

New Digital Noise Reduction Circuit)

- Film Mode beautifully reproduces movie film recorded in 24 Hz progressive format
-6 Positio Picture Setting Memory Function
- 6-Position Picture Setting Memory Function
- Colour Management System
- User Customisable RGB Gamma Adjustment Functions
- RGB Independent Brightness and Contrast Adjustment
- $1: 1.35$ Manual Zoom Lens
- Lens Shift Functions simplify installation adjustments
- Active Digital Keystone Correction
- Sealed Optics enable longer use and reduce maintenance costs

| Specifications (tentative) |  |
| :---: | :---: |
| DMD chip | $0.8{ }^{\prime \prime}(2.0 \mathrm{~cm}) 1280 \times 720$ dots HD2+ Digital Micromirror Device ${ }^{\text {TM }}$ ( DMD $^{\text {TM }}$ ) $\times 1$ |
| Number of pixels | $2,764,800$ pixels ( 9221,600 dots $\times 3$, in stripe pixel arrangement) |
| Resolution | 580 TV lines, 960 dots $\times 720$ lines (computer data) |
| HDTV Compatibility | 1080 ( in intelligent compression), 720p, 480ip |
| Computer RGB input signals | SXGA, XGA, Mac 21", 19 " (in intelligent compression), SVGA, VGA, VESA, Mac 16"/13" $15-91 \mathrm{kHz}$ (horizontal), $43-85 \mathrm{~Hz}$ (vertical), $12-135 \mathrm{MHz}$ (pixel clock) (plug \& play VESA; DDC $1 / 2 \mathrm{~B}$ ) |
| Video colour systems | NTSC/NTSC 4.431PALPAL (60Hz)/PAL-M/PAL-N/SECAM |
| Lens | 1:1.35 manual zoom and focus |
| Lens shift | Manual optical lens shift |
| Projection size | 25 " - 300" |
| Projection distance | $40^{\prime \prime}$ (102cm): 5'3" - $711^{\prime \prime}, 100{ }^{\prime \prime}(252 \mathrm{~cm}): 13^{\prime} 2^{\prime \prime}-17^{\prime} 9^{\prime \prime}, 200^{\prime \prime}(504 \mathrm{~cm}), 200{ }^{\prime \prime}(504 \mathrm{~cm}): 26^{\prime \prime} 3^{\prime \prime}-35^{\prime \prime}$ |
| Luminance | 900 ANSI Lumen (in High Brightness Mode) |
| Contrast ratio | 5500:1 (in High Contrast Mode) |
|  | Component / RGB $\times 2$ (5RCA), Video $\times 1$ (RCA), S-video $\times 1$, |
| Input terminals | DVI-I/HDCP (Component and Digital/Analog RGB) $\times 1$ |
| Output terminals | DC12V 1 |
| Power source | $100-240 \mathrm{~V} \mathrm{AC} ,50 / 6 \mathrm{OHz}$ (multi-voltage) |
| Power consumption | 365 W (0.1 W, standby power) |
| Projection lamp | 270W SHP lamp |
| Dimensions ( $\mathrm{W} \times \mathrm{H} \times \mathrm{D}$ ) | 18.7 " $\times 7$ " $\times 16 "(475 \times 178 \times 406 \mathrm{~mm}$ ) (main body only) |
|  | $18.6^{\prime \prime} \times 7^{\prime \prime} \times 19.5$ " (475 $\times 178 \times 406 \mathrm{~mm}$ ) (including terminal cover) |
| Weight | 20.7 los (9.4kg) |
| ${ }^{4}$ High Definition Television (HDTV) Monitor: Defined by CEA (Consumer Electronics Association, USA) to designate a $16: 9$ aspect ratio monitor or display with active verical scanning lines of 720 progressive ( 720 p ) and higher. <br> -Digital Light Processing, DLP, Digital Micromirror Device and DMD are trademarks of Texas Instruments. <br> - Design and specifications are current as of November 2003, but are subject to change without notice. |  |
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